



PALATINA  
LXII.198

SEATS  
OF THE  
GLOBE (and) Gentry  
IN  
GREAT BRITAIN and WALES

In a Collection of  
(SELECT VIEWS)

Engraved by W. Angus  
From PICTURES (and) DRAWINGS by the most  
Eminent Artists.

With Descriptions of each View.

Published by W. ANGLIS, Gwynne's Buildings, Islington, Feb<sup>y</sup> 1847.

Every body.





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PLATE I.

# B R O A D L A N D S,

In HAMPSHIRE.

The Seat of the Right Honourable Lord Viscount PALMERSTON.

*(From a Drawing by the Right Honourable Lord Viscount DUNCANNON.)*

THIS beautiful Seat is situated on the River *Test*, a very fine, clear, and copious Stream, near *Rumsey*, in *Hampshire*, which is remarkable for its conventual Church, one of the most venerable *Saxon* Buildings in this Kingdom, about seventy-five miles S. W. of *London*. The House has been considerably improved by the present noble Possessor; and contains a valuable Collection of Pictures, with an elegant Front towards the River, decorated with a Portico of the *Ionic* Order, in a western Direction.

The Gardens and Pleasure Grounds are laid out and planted in a neat and elegant modern Taste, with a Slope to the River, which has a pleasing Effect, that adds considerably to the View. The Enclosures that surround the Mansion are extensive, and from many Spots exhibit a most beautiful, grotesque, and copious Prospect of the adjacent Country.







*W. Smith del.*

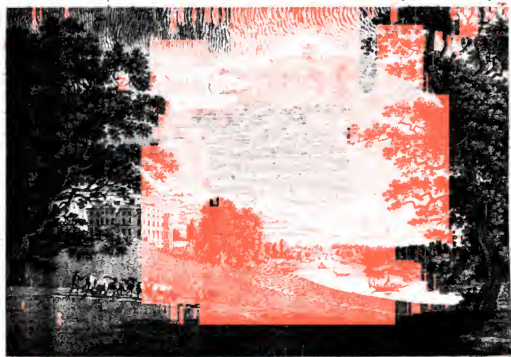
*J. G. Kaye sculp.*

**Broadlands in Hampshire, the Seat of Lord Palmerston.**

*Published as the Act directs, with Engraving by W. G. Kaye, & J. G. Kaye, Printers, & Engravers.*







Brocket Hall in Hertfordshire the Seat of Lord Melbourne.

Engraved on the Steel Plate, and Printed by W. Burgess, in Pall Mall, London.



## B R O C K E T H A L L,

In H E R T F O R D S H I R E,

The Seat of the Right Honourable Lord Viscount M E L B O U R N E,

*(Drawn by P. SANDBY, Esquire, R. A.)*

THIS elegant and magnificent Seat of Lord Melbourne's, stands in a most delightful and extensive Park, in the Hundred of Broadwater, in Hertfordshire, situated four Miles N. of Hatfield, two Miles S. of Welwyn, six Miles W. of Hertford, and about twenty-two Miles N.W. from London. The Park and ancient Edifice, which formerly belonged to the Brocketts, came into the Family of the present noble Possessor by Purchase, and descended to his Lordship on the Death of his Father, the late Sir Matthew Lamb, Baronet, who began the present modern Structure, which was finished by his Lordship about twelve Years since, by whom very considerable Improvements have been made in the Park and adjacent Grounds, which are some of the most picturesque and beautiful in the Kingdom. Mr. Payne was the Architect; and the beautiful Bridge over a spacious Sheet of Water (a Branch from the River Lea) which enriches the enchanting and extensive Scenery, was executed by the same ingenious Artist. The Water and Out-grounds were laid out and disposed by Mr. Wood, of Essex, in the most luxuriant and masterly Manner. The Offices are under Ground, and were built after the Body of the Building was erected, by under-propping the Edifice. The principal Stair-case is superb, and much admired for the curious Manner of its Construction, having Communication with every Part of the Building. The grand Drawing Room is finished in a superior Style, at the End of which is an elegant Painting of the Prince of Wales, leaning against a Horse, by Sir Joshua Reynolds, viewed with so much eclat at the Royal Academy, Somerset Place, a few Years since. The Ceiling was designed and painted by Mortimer and Wheatley, as we are informed, at the Expence of fifteen hundred Pounds. The different Apartments contain many excellent Paintings by some of the first Masters; among which is a large magnificent Picture by Teniers. The whole, both internally and externally, is completed in a Style truly elegant, and highly to the Honour of his Lordship's superior Taste and Munificence.

The Oak on the Left Hand in the View was a favourite Tree Queen Elizabeth often resorted to, having the Liberty of ranging from the Place of her Confinement at Hatfield to this Spot. She was seated under this Tree, when the fortunate Event of the Death of her Sister, Queen Mary, was conveyed to her.

The Chinese Boat on the Piece of Water was originally the Property of Sir Benjamin Trueman, the Building of which cost three hundred Pounds. Hatfield is seen in the Distance; a little to the Right of which are the Lodges seen, which are at the Entrance into the Park of Brocket.









## C A S T L E   H O W A R D ,

*In   Y O R K S H I R E ,*

The Seat of the Right Honourable the Earl of CARLISLE.

*(From a Painting by MARLOW.)*

THIS beautiful, extensive, and elegant Structure was finished on a Plan of Sir John Vanbrugh's, and is justly esteemed one of the first Houses in *England*. It is situated in the Wood of *Hindershell*, in the Wapentake of *Bulmer*, in the North Riding of the Country, twelve Miles N. E. from the City of *York*, between *New Malton* and *Easingwold*, on a Branch of the River *Darwent*. It was built by the Grandfather of the present Earl on the Spot of Ground where the old Castle stood, to which is added an elegant Range of Buildings appropriated for Stables.

The different Fronts are regular; the principal one having an extremely grand Portico leading to a superb Hall, thirty feet square, and sixty high, whose Dome is supported by *Corinthian* Columns of Marble; the Ceiling is of Stucco, and the Walls painted and adorned with Busts and Statues. The Saloon is thirty-four feet by twenty-four, containing many capital Paintings by the first Masters, purchased at a great Expence. The Dining Parlour is twenty-eight feet long by twenty-one broad. All the Frames of the Windows are gilt. The Drawing Room is equally curious; and near it are the Dressing Rooms, finished with every Embellishment that can be imagined. The Gallery is very elegant, and adorned with Busts and curious Paintings. This beautiful Structure, from the Extent of its Domain, the Size of its Woods and Pleasure Grounds, the Judgement with which they have been planted, and the magnificent Buildings and Statues with which the whole are embellished, forms one of the most extensive and variegated inland Scenes to be met with. The Garden of this stately Mansion is laid out with the greatest Taste, to which the present View faces; and the Park, which is large, commands a most charming and extensive Prospect.

In one Part of this Park is a circular Building of the *Tuscan* Order, where the Remains of this noble Family are deposited, and over it is a most elegant Chapel. Indeed this stately Structure, with its Embellishments, is suitable to the Dignity of the greatest *British* Peer, and must convey to Strangers a high opinion of the Riches of our Nobility.







Comb Bank in Kent, the Seat of Lord Fred<sup>d</sup> Campbell.

*Engraved as the above from a drawing by W. A. Jones, Esq. of the same Building, & designed by*



## C O M B      B A N K,

In K E N T.

The Seat of the Right Honourable Lord FREDERICK CAMPBELL.

*(Drawn by F. WHEATLEY.)*

THIS beautiful Seat has its Appellation from an ancient Camp in its Vicinity, near which many ancient Urns have been dug up, supposed to have been deposited there by the *Romans*.

It was, some Centuries past, the Property of the *Isleys*, from whom it was, in the Reign of Queen *Elizabeth*, conveyed to the Ancestor of *William Ash*, Esquire, by whom it was alienated to Colonel *Campbell*, who, on the Death of *Archibald*, Duke of *Argyll*, in 1761, succeeded to that Title; and his eldest Son, the present Duke, during the Life-time of his Father, was, on December 20, 1766, created an *English Peer*, by the Title of Baron *Sundridge*, of *Comb Bank*, in the County of *Kent*. *Archibald*, the late Duke, during his Life-time, gave *Comb Bank* to his third Son, *Frederick*, the present Possessor.

This noble Structure is situated about twenty Miles S. E. from *London*, near the Village of *Sundridge*, and a few Miles from *Sevenoaks*. It is watered by a Branch from the River *Derwent*, which adds greatly to its Beauty.

The Mansion, though not large, is remarkably neat; and the Gardens and Pleasure Grounds are laid out with a Degree of Elegance that does Honour to the Taste of the present noble Possessor, being ornamented with a Number of Vases, &c. in a superior Style. Its delightful Situation and extensive Prospects, added to very considerable Improvements, augment not a little its natural Beauties, and render it a most delightful Villa, worthy its Inhabitant.







Wiltshire in Wiltshire the Seat of the Duke of Marlborough.

Published in the 1st Edition of the "History of Wiltshire" by H. G. Kneller & W. G. Kneller.





# BLENHEIM HOUSE,

In OXFORDSHIRE,

The Seat of his Grace the Duke of MARLBOROUGH.

(From a Drawing by the Right Honourable Lord Viscount DUNCANNON.)

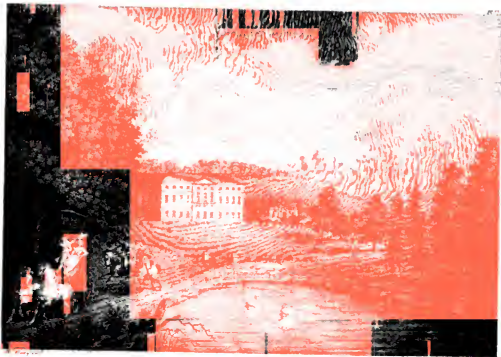
THIS magnificent Structure is situated a little West of *Woodstock*, and about seven Miles and a Half North West of *Oxford*. Its Front extends 348 Feet from Wing to Wing, and consists of a Variety of beautiful and noble Architecture, designed by Sir John Vanbrugh. The present View is taken obliquely, not far from the Bridge, which is noble, consisting of three Arches, (the Centre one of which is larger than the *Rialto* at *Venice*) where the Water forms a spacious Lake, surrounded by an artificial Declivity of a prodigious Depth, and is indisputably the most capital Piece of Water in the Kingdom. The Park is eleven Miles in Circumference, originally enclosed by Henry the First. The greater Part of the old Wall is now standing, which enclosed a royal Palace. Henry the Second made it his principal Residence; and erected a House in a Labyrinth for the Habitation of his favourite *Rosemond*, on the Hill to the North West of the Bridge, near a remarkable Spring, that at present retains her Name. The Palace was inhabited by our Kings till the Reign of Charles the First, when it began to be demolished; but a Part of its Ruins were lately visible to the North of the Bridge, on the Spot where two Sycamores have been since planted as a Memorial. The Park and Manor of *Woodstock*, &c. were granted by Parliament, in 1705, to the victorious John Duke of Marlborough, and his Heirs; which is annually acknowledged by presenting a small Banner at *Windfor*; which Grant, and the Services of the Duke, are specified on the Pedestal of a stately Column 130 Feet high, situated on the grand Avenue of the Park, on the Top of which is a Statue of the Duke.

The House itself was built at the public Expence; but the Bridge, the Column, and the Portal leading to the Town, were erected by Sarah, Dutchess of Marlborough. On the Pediment of the South Front, towards the Garden, is a noble Bust, larger than Life, of Louis the Fourteenth, taken from the Gate of *Tourney*. In the Centre of the Front, a superb Portico, elevated on

on massy Columns, admits Entrance into the Hall, which magnificent Room runs to the Height of the House, and is of a proportionable Breadth, supported by *Corinthian* Pillars. The Ceiling is painted by Sir *James Thornhill*, and the Walls are covered with a most capital Collection of valuable Pictures, &c. as are the noble and most magnificent Suite of Rooms; to enter into the Particulars of which would far exceed our Limits, and its elegant Furniture exceed our Abilities. The Tapestry which embellishes the Apartments is chiefly on the Subject of the Duke's numerous Victories. The Library is a most superb Room, 183 Feet long; exclusive of the Book-Cases, 33 wide in the Middle, 29 at the Ends. The *Doric* Pilasters and Columns, the Entablature, the stuccoed Compartments of the vaulted Ceiling, the Window Frames, &c. are in the highest Taste both of Design and Finishing; but to add to the whole, the late Duke furnished it with 24,000 Volumes, valued at £30,000, the best private Collection in *England*. In the Chapel is a superb Monument to the Memory of the first Duke and Duchess, by *Ryfferck*. The China Room will afford a Fund of Entertainment to the Curious.

The Gardens are spacious, and include a great Variety of Ground, which have been considerably and richly embellished by the present Duke with excellent Pieces of Sculpture. On the whole, it is replete with Beauties, and is a Monument of *British* Gratitude for the Services of a fortunate and brave General, who curbed the aspiring Thoughts of the presumptuous *Louis* the Fourteenth in his Attempt to enslave *Europe*.

" Imperial *Blenheim* ! in whose ample Round  
 " United Strength and Majesty are found;  
 " Vast in Design, with every Beauty grac'd,  
 " That strikes the Sense, and charms the Eye of Taste;  
 " At once the Monument of Arms and Arts,  
 " The Hero's Meed, the Pledge of *British* Hearts;  
 " Till Time's remotest Stage design'd to prove  
 " A *Churchill's* Valour, and a Nation's Love."



Putbridge in Surrey the Seat of Sir Robert Barker.

*Published in the "Old London" series by W. J. Rogers & Co. General Putbridge, London.*







## B U S B R I D G E,

*In SURRY,*

The Seat of General Sir ROBERT BARKER, Baronet.

*(From a Drawing by Mr. BEILBY, of BATTERSEA.)*

THIS elegant Structure is situated about a Mile from the Market-Town of *Godalmin*, in the County of *Surry*, and thirty-four Miles from the Metropolis, in a beautiful and well-cultivated Country. The Manor of *Busbridge* and *Hambleton* was, in the Beginning of this Century, in the Possession of Sir *William Elliott*, who resided in it, and disposed of it to — *Waller*, Esquire, by whom it was sold to *Philip Carteret Webb*, Esquire, who very considerably improved the Gardens and Grounds. After his Death, his Widow, by Marriage, conveyed it to *Edward Beaver*, Esquire, of whom it was purchased by the present Possessor, and in 1775 was considerably improved under the Direction of Mr. *Crunden*.

The principal Rooms are, the Drawing-Room, 29 Feet by 25; the Eating-Parlour, 35 Feet by 20; the Museum, 28 Feet by 22, and 26 Feet in Height. The Apartments are embellished with some excellent Pictures, particularly that of the Mother and her Seven Sons, who were put to Death by King *Antiochus Epiphanes*, for refusing to eat Swine's-Flesh; as mentioned in the seventh Chapter of the second Book of *Maccahees*, thirtieth Verse: The Visier *Sujah ul Dowla*, and his Family, meeting a General Officer at the Entrance of his Palace: The Mogul Emperor of *Hindostan* seeing the English Forces reviewed at *Allahabad*. In this Piece all the Portraits are drawn from the Life, and painted by the late Mr. *Tilley Kettle*.

Its remarkable Conservatory, or Green-House, was built by Mr. *Webb* about forty Years ago, who availed himself of a high sandy Rock facing the South, which forms the back Part, and the Trees grow in the natural Ground. The Building is the first of the Kind in the Kingdom, 171 Feet in Length; and what must give it a decided Superiority, is, the Age of the Exotics, being the finest and largest in *England*. It now contains a Curiosity which, perhaps, is singular at present in this Island, the *Palma Dactifera*, or Date-Tree, now in Fruit.



# D U D M A S T E R,

*In SHROPSHIRE,*

The Seat of WILLIAM WHITMORE, Esquire.

*(From a Drawing by CLAUDE NATTES.)*

THIS pleasant Villa is situated on the Banks of the River Severn, three Miles South of *Bridgenorth*, and 139 Miles North West from *London*, between the Villages of *Quatford* and *Quat*, and furrounded with a most fertile Soil.

The House was built about One Hundred Years ago, and is situated upon a rising Ground, commanding a View of a fine Pool and the upper Town of *Bridgenorth*, with the Ruins of the leaning Tower upon the Castle-Hill. It has a pretty Valley, well wooded, adjoining to it, at the Bottom of which runs a small Rivulet over a rocky Ground, forming some natural Cascades; near it is a remarkable Spring, which rises on the Side of a Rock, and falls into a Basin formed to receive it. Several Walks are cut through the Valley, which terminate in a beautiful Prospect of the River Severn and the adjacent Country, to a great Extent. On the East of it are the Remains of *Moor Forest*, which abounds with Game.









*Dudmaston in Shropshire, the Seat of William Whitmore Esq<sup>r</sup>*

*Published in the Old Director's Map & engr. by R. Wilson & Co. from a drawing by Mr. Wilson.*







*W. & A. Smith del. & sculp.*

*H. & A. Smith sculp.*

*Flixton Hall in Suffolk the Seat of Alexander Adair Esq.*

*Published as the first drawing by W. & A. Smith & Co. of George Street, Edinburgh.*







## FLIXTON HALL,

*In SUFFOLK,*

The Seat of ALEXANDER ADAIR, Esquire.

*(Drawn by T. SANDBY, Esquire, Professor of Architecture to the Royal Academy.)*

THIS noble Structure is pleasantly situated on the River *Waveney*, between the Market-Towns of *Harleston* and *Bungay*, from which latter Place the River is navigable to *Yarmouth*, where it discharges itself into the North Sea, having divided the Counties of *Norfolk* and *Suffolk* for a great Extent of Country. It is 105 Miles from *London*, in a delightful Neighbourhood.

This venerable Mansion was built about the Year 1615, and continued to be the Residence of the ancient Family of *Tafforough*, from the Time of its Erection to the Middle of the present Century, when it was purchased by the late Mr. *Adair*. The Style of the Architecture is what has been called *Inigo Jones's Gothic*, blending the Satelinites of more remote Times with the Mode of Building in *Italy*, then the prevailing Taste. The principal Front is to the North. The Hall and Staircase are grand, the Apartments large and spacious. To the South was an open Portico and Colonnade, now closed up, and converted into separate Rooms.

The Grounds in Front have been ornamented with extensive Plantations, which, united with the fine Woods of the Park, present to the Eye an Appearance of Grandeur and Magnificence, which, with the View of the River, has a most beautiful Effect.

The Terrace shewn in the View of this Mansion has been levelled, and the Moat filled up, since the present Drawing was taken.

The Drawing is in the Possession of *Alexander Adair*, Esquire.









*Copthall Hall in Yorkshire the Seat of Sir John Coghlin.*

*Published as the first April 1795 by Mr. Rogers & Co. General Printers & Stationers.*







## C O G H I L L H A L L,

*In YORKSHIRE,*

The Seat of Sir JOHN COGHILL, Baronet.

*(From a Painting by N. T. DALL.)*

THIS elegant Seat is situated in one of the pleasantest Spots in *England*; 800 Miles from *London*, three Miles North from *Harrowgate*, within View of the Town and Castle of *Knaresborough*, and seventeen Miles North of *Leeds*; with the River *Nid* running on the South Side of the Pleasure Grounds and House, whose Front is eastward. The present Edifice was built on the Site of an old Mansion of the same Name, by *Oliver Coghill, Esq.* about thirty Years ago. The Obstructions to the River *Nid* form beautiful Waterfalls, near which is a Hermitage cut out of the Rocks, with Woods rising on each side over the River. A Terrace planted with Shrubs, is continued to a great Height upon the Rocks, which gives a pleasing Appearance to the romantic View Nature affords, and is continued to the adjoining Lands.

In its Vicinity is a remarkable Dropping Well, belonging to Sir *Thomas Stingsby*, Baronet.

The Picture is in the Possession of Mrs. *Coghill*, Relict of Sir *Oliver Coghill, Esquire*.













*Longford in Wiltshire the Seat of the Earl of Radnor.*

*viewed as the river is full, as it is by W. Chapman & J. Goussier Publishers London.*







# LONGFORD CASTLE,

In WILTSHIRE,

The Seat of the Right Honourable the Earl of RADNOR.

(From a Drawing by CLAUDE NATTES.)

THIS august Structure, of which we present an oblique View of the South Front, is situated on the Banks of the River *Avon*, between the City of *Salisbury* and the Town of *Downton*, near the S. E. Corner of the County, in the Middle of a Valley well covered with Wood; a Circumstance favorable in a County whose southern Parts are generally open. The Building is of a triangular Form, with circular Towers at the external Angles, which contain several of the principal Apartments, and at the internal Angles are circular Staircases. The original Building was erected in 1591, by Sir *Thomas Gorges* and his Lady, the Marchioness Dowager of *Northampton*. The Towers have undergone no material Alterations, but the intermediate Spaces retain but little of their original Appearance; and the Inside has been entirely modernised. The Rooms, though not large, are pleasant, cheerful, and elegantly decorated in the modern Taste, and though richly furnished, yet are not gaudy.

The different Apartments contain a good Collection of Paintings, by the most eminent Masters, particularly two by *Claude de Lorraine*, allegorical, one representing the Rise, and the other the Decline of the *Roman Empire*; esteemed two of the best Pieces now in the Kingdom of that Master. Among many Pieces of useful and ornamental Furniture, is a remarkably curious Iron Chair, lately added by the present noble Proprietor, the Embellishments to which are esteemed both capital and curious, representing the *Roman History*, in Compartments of small Figures; and is classed with the choicest Pieces of Antiquity. The Pictures, and fitting up the Gallery, cost 10,000*l*. The triangular Form of the House is so singular, that we are informed there is but one more of the same Plan in *England*; and which was built by the same Person, at six Miles Distance.

The Park, towards the West, has some Elevation, interspersed with considerable Plantations, on the right of which, the Spire of *Salisbury Cathedral*, three Miles distant, presents itself in View: as does on the East, the picturesque Village of *Alderbury*, from the Meadows of which this View was taken, in 1787.

The Drawing is in the Possession of his Lordship.









*Printed at*

*the office of*

**Dalhousie Palace in Scotland the Seat of the Duke of Buccleugh**

*As it appeared in the month of April 1840 by H. J. Rogers Esq. of Glasgow Painted by J. M. W. Turner.*







# DALKEITH PALACE,

In MID LoTHIAN, SCOTLAND,

The Seat of His Grace the Duke of BUCCLEUGH.

(From a Drawing by J. BARRET.)

THIS extensive Structure, the largest in Scotland, except Hapeton House, is the best Palace belonging to the Scottish Nobility; stands on a rising Ground in the Center of an extensive Park, which, with the Prospect over the River, makes the whole extremely delightful. It was built soon after the Revolution on the Ruins of an ancient Castle, formerly the Property of the Earls of Morton, by the Duchess of Monmouth, Relict of the unfortunate Duke of that Title, who was beheaded on Tower Hill, 1685. The House is large, but not elegant in its exterior Appearance, otherwise a Front View would have been given, the Architect having been destitute of all that Knowledge of his Art, necessary to form a true Judgment of what is really beautiful, without a Profusion of unnecessary Decorations. The Inside is furnished in the most sumptuous Manner that possibly can be imagined, particularly one Room, which contains a vast number of valuable Curiosities, presented to the Duke of Monmouth, by his Father Charles II, when the Duke married the Heiress of Dalkeith. The Paintings in the Apartments are more numerous than any other House in Scotland, particularly of the royal Offspring and Connexions.

The River North Esk runs near it; but the Park Walls rather obscure the House till you get some Distance from it. The Park is very large, and beautified with Waterworks. The Model of the House is said to have been taken from that of the late King William, at Loo, in Gelderland, only this is of Stone, and that of Brick. The Front is adorned with Columns of the Corinthian Order, and a double Wing, like that of Winchester Palace. There is a spacious Court between the Palace and the Park. The Grand Staircase of the House is supported by Pillars of Marble, and every Step curiously inlaid. The Offices of the Palace join to the Town, which his Grace has embellished with a spacious Hall for a School Room, 47 Feet long, 25 broad, and 15 high; began in May, 1760, worthy its beneficent Founder.







*W. Landseer pinxit.*

*Armistice, in Hertfordshire, the Seat of Francis Woodhouse Esq.*

*Published in the first volume of the 'Art of Engraving' by J. G. Smith & Co. General Printers, London.*









## A R M S T O N,

In HEREFORDSHIRE,

The Seat of FRANCIS WOODHOUSE, Esquire.

*(From a Painting by J. HANDY.)*

THIS well-built House is situated about one hundred and forty Miles from *London*, twelve Miles from *Monmouth*, seven Miles from the City of *Hereford*, and nine from the Town of *Rou*, in a rich and fertile Country; the hanging Woods, the Variety of swelling Ground, and the Contiguity of the meandering River *Wye*, render it a pleasant Situation. Among other Improvements, an extensive Ride has lately been made through the Woods, and upon the Banks of the River, commanding such Views as are worth seeing; nor can we omit mentioning the many delightful Prospects which deserve the particular Attention of the Traveller in the Neighbourhood, near the Seats of Sir *Hungerford Hoskins*, *Edward Foley*, Esq. *James Watlyn*, Esq. (the Member for the City of *Hereford*.)

It is somewhat singular that the ingenious Mr. *Gilpin*, who has lately obliged the Public with a Description of the Beauties of the *Wye*, (which discharges itself into the *Bristol* Channel at *Chepstow*, in *Monmouthshire*) should pass over this Spot in Silence; as well as the celebrated Landscape from *Copley Hill*, a little Distance from it; the magnificent Mansion of the Duke of *Norfolk*; and the fine Villas of Sir *George Cornwall*, (the Member for the County of *Hereford*;) Mrs. *Philips* and *William Parry*, Esq.; all of which embellish the Banks of this navigable River, and are entitled to much Admiration.

The Picture is in the Possession of Mr. *J. Handy*, Landscape Painter.







Milton, in Northamptonshire, the Seat of Earl Fitzwilliam.

Engraved on the steel double proof, by H. Wilson, & J. G. for James Phillips, London.







# M I L T O N,

In NORTHAMPTONSHIRE,

The Seat of the Right Honourable Earl FITZWILLIAM.

(From a Drawing by the Right Hon. Lord Viscount DUNCANNON.)

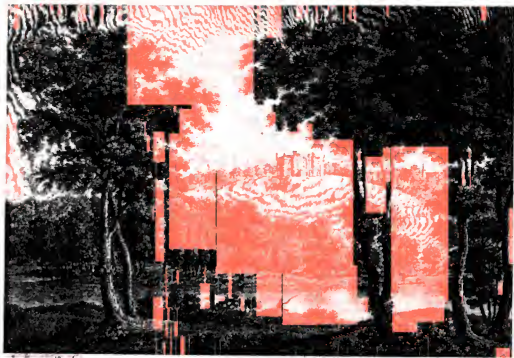
THIS venerable Edifice is situated about 3 Miles from *Peterburgh*, and 82 from *London*; is very large, and extends far behind the Trees. The Back Front and internal Parts of the House are of modern Construction, and the Apartments are large and elegantly fitted up. It is situated in an extensive Park, commanding fine Prospects, and is well wooded. Among the Plantations are some very fine Oaks.

Here it was that the Ancestor of the present Possessor, Sir *William Fitzwilliam*, entertained Cardinal *Wolsey* when in Disgrace, in 1530, he having received Favours from the Cardinal during his Prosperity; which *Henry VIII.* so far from resenting, not only commended Sir *William* for his Gratitude, but promoted him for it.









Oxford in Scotland, the Seat of Sir John Marmion.

Engraved by the Rev. John Marmion, M.A., of the University of Oxford.





## OXENFORD CASTLE,

In EDINBURGHSHIRE, SCOTLAND,

The Seat of Sir JOHN DALRYMPLE, Baronet.

*(From a Drawing by ROBERT ADAM, Esq.)*

THIS Structure is situated about Half a Mile from the Post Road between *Blackhills* and *Edinburgh*, and 3 Miles from the Frith of *Firth*, on a rising Ground, commanding an extensive Prospect, enriched with the Ruins of *Crichton* and *Borthwick* Castles.

The House received its improved Appearance about 5 Years ago, by its present Possessor; and is 100 Feet in Length, by 50 broad. It was the ancient Seat of the Family of *Margill*, Viscounts of *Oxford*, which Title became extinct in 1755, from whom it descended to the Representative of the Family, the Lady to the present Sir *John Dalrymple*, Bart.

The Rooms of the ancient Building were large, but the House awkward and ununiform; but Mr. *Robert Adam*, Architect, has preserved the old Apartments, and by his inventive Power removed all the Deformities, and substituted in their Stead Beauties similar to those he introduced at *Sion House*, in *Middlesex*. The Grounds round it have great Variety, but have not yet undergone all possible Improvements. This Building was honoured with the Residence of the Duke of *York* and Princess *Anne*, when they visited *Scotland*; in Memory of which some of the old Furniture used by them is still preserved.

There are several Pictures yet preserved of the *Oxford* Family, done by the celebrated *Jameson*, an eminent British Artist; and many of the *Stair*, *Haddington*, and *Fletcher of Saltoun*, Families; among which latter is Mr. *Fletcher*, who was one of the seven Commonsers that protested against delivering up *Charles I.* to the English Army.









*Llewelly Hall in Denbighshire, the Seat of the Hon<sup>ble</sup> Thomas Wynn.*

*Published as the Act directs, Jan<sup>y</sup> 1<sup>st</sup> 1789, by W. Atterbury, A<sup>g</sup>t. General, Pall-mall, London.*







## L L E W E N Y H A L L,

IN DENBIGHSHIRE,

The Seat of the Honourable THOMAS FITZMAURICE.

*(From a Drawing by Mr. J. BIRD, of Liverpool.)*

THIS Building is situated in the pleasant and fertile Vale of *Clwyd*, 38 Miles from *Chester*, 2 Miles from *Denbigh*, and 211 Miles from *London*. The House is very extensive, having been built at distant Periods; and, though not uniform, is magnificent and august. The Gothic Hall, which for its venerable Appearance is perhaps unequalled in the Kingdom, is one of the most ancient Parts of the present Structure, is 60 Feet long, 30 broad, and 25 to the Springing of the Roof, which is ornamented with Carvings peculiar to the Time of its Construction, as are the Wainscotings of the Walls, which are embellished with some ancient Pieces of Armour, dispersed in various Forms. The Right Wing of the Building contains a spacious Drawing Room, &c. of modern Construction; the Left an extensive Gallery of 110 Feet long, by 12 broad, a Library, India Room, and a handsome Range of Bed Chambers; to which some additional Offices have been lately built at the Back of the House.

The Views round the House are numerous and extremely picturesque, and the Ruins of *Denbigh Castle* form no mean Object; which with the environing Hills, chequered with Inclosures nearly to their Summits, add greatly to the natural Beauties of the Vale. Agreeably contrasted with these, at the Distance of Half a Mile, appears the Bleach-Work lately erected from a Design of that ingenious Artist, Mr. *Thomas Sandby*, Architect, which for Elegance and Utility, very happily blended, exceeds every other Building of the Kind in *Europe*. The River *Clwyd*, which runs near the House, has likewise of late been much improved; and, in short, the whole of the adjacent Country wears an animated Appearance from the active Spirit of the present noble Possessor.

On

On this Spot, in 720, resided the Chief of one of the fifteen Tribes or Nobility of North Wales; and the House, till purchased by the present Possessor, was the Seat of Sir *Salisbury Cotton*, who came possessed of it by an Ancestor having married the Heiress of the Family of *Salisbury*, who were settled here before the Reign of *Henry III.* Many of which Family Portraits are yet preserved in the magnificent old Hall; among others is one of the celebrated *Catharine Tudor*, or *Catharine of Berain*, who, on the Death of her first Husband, *John Salisbury*, was led to the Church at his Funeral by Sir *Richard Clough*, and from the Church by *Morris Wynne of Gwedir*, who expressed his Wish to her of being her second, which she declined with great Politeness, informing him that she had just accepted the Proposals of Sir *Richard*, in her Way to the Church; but assured him, (and was as good as her Word) that in case she performed the same sad Duty, now performing, for the Knight, he might depend on being her third, which she accordingly accomplished. Her fourth Husband she married with was *Edward Thelwall*, Esq. of *Plas y Ward*; she died August 27, 1591.

About a Mile and a Half West from the House is *Whitechurch*, or *St. Mercellas*, the Parish Church of *Denbigh*, wherein is the Monument of the Father of Sir *Hugh Middleton*, who expended his Fortune in bringing the *New River* to supply *London* with Water; to whom he was the sixth Son.

Near this Place was to be seen, a few Years since, the Remains of the Palace of *Mare Myman*, where *Llewelyn ap Gryffydd*, last Prince of *Wales*, resided.





Unworth in Yorkshire, the Seat of William Wighams Esq.

Engraved on the old stone by Robert S. J. Gwynne, Edinburgh, 1811.









## C U S W O R T H,

*In YORKSHIRE,*

The Seat of WILLIAM WRIGHTSON, Esquire.

*(From a Drawing by THOMAS MALTON, Jun.)*

THIS agreeable Edifice stands on an Eminence in the Centre of a Park, skirted with remarkably beautiful Woods; the Plantations in the Park contain a great Variety of different Kinds of Firs, esteemed in as high a State of Perfection as any in the Kingdom. The House was built under the Direction of *William Wrightson*, Esq. the Grandfather of the present Possessor, in 1740; the Wings were added afterwards by Mr. *Paine*, Architect. The whole is built of a fine white Stone, and is situated about Half a Mile on the East Side of the great North Road, towards *Ferrybridge*, and is 162 Miles from *London*. It commands most pleasing and extensive Views of the Country around; among which *Doncaster*, 2 Miles distant, forms an interesting Appearance, being esteemed one of the most picturesque Towns in the County. From the upper Part of the House you are presented with a Number of Gentlemen's Seats, which beautify a fine sporting Country; you likewise command a View of both *York* and *Lincoln* Minsters, though each 40 Miles distant.

The Water which embellishes the Grounds is so contrived as to have the Appearance of a Communication with the River *Don*, though Half a Mile distant. The Gardens are laid out in the present Taste, and are in high Preservation.

The South Front exhibited in the Plate contains on the Ground Floor, a Chapel, Drawing Room, Saloon, Library, and an Eating Room.





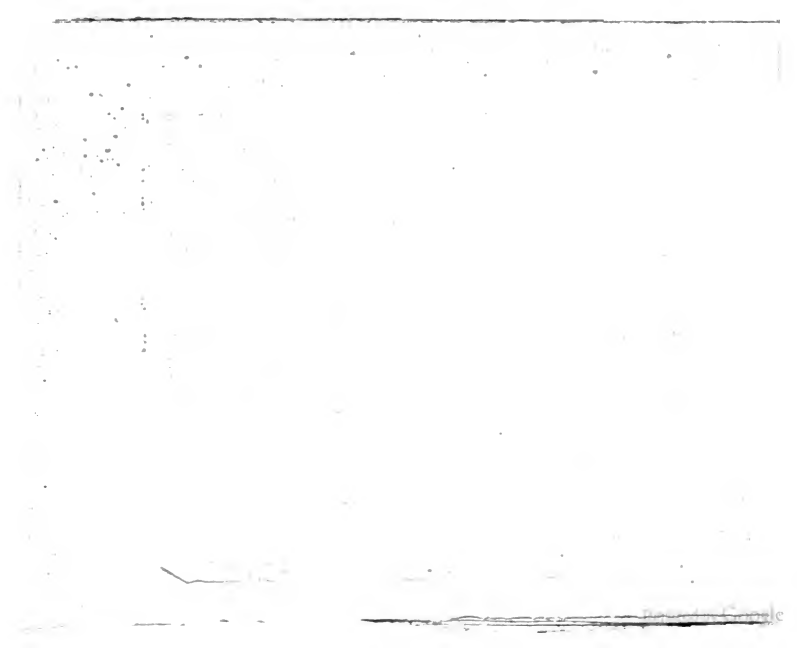


**Holland House in Middlesex the Seat of Lord Holland.**

*Published in the first volume of the engraving by W. J. Rogers: 1795. By George Routledge, London.*







## HOLLAND HOUSE,

In MIDDLESEX.

The Seat of the Right Honourable Lord HOLLAND,

*(From a Drawing by G. SAMUEL.)*

THIS truly venerable Edifice is situated at a small Distance, on the North Side of the Road between *Kensington* and *Hammermith*; and was originally built by Sir *Anthony Cope*, Kat. in the Reign of *James I.* to whom he was Master of the Courts of Wards, and one of the Chamberlains of the Exchequer, but dying without Male Issue, his Daughter *Lutelet*, by her Marriage with *Henry Rich*, Earl of *Holland*, conveyed this House (which her Father had kept with great Hospitality in the old *English* Taste) to the noble Family of *Rich*, who greatly enlarged it, and from whom it received the Name of *Holland House*, but that Family became extinct in 1759.

It received its most considerable Improvements both in the House and Grounds from *Henry Fox*, late Lord *Holland*, who for several Years made it his principal Residence. It is almost the only remaining Monument of our ancient Nobility in the Neighbourhood of *London*. This venerable Gothic Structure is built of Brick on a rising Ground; and, besides the great Improvements made in the Gardens and adjacent Grounds, is adorned within with some capital Paintings by eminent *French* Artists, and Portraits of the *Richmond* and *Holland* Families by Sir *Joshua Reynolds* and Mr. *Ramsay*. A few of the Apartments are modernised, the rest remain in their original State.

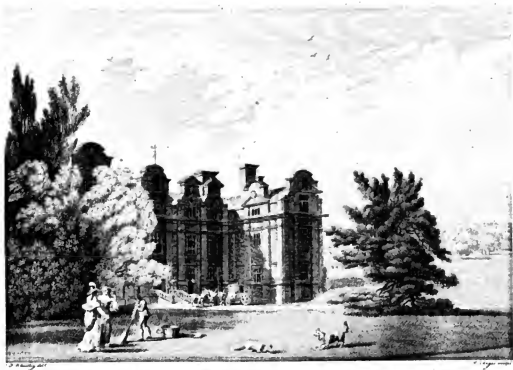
It is at present inhabited by *Edward Bearcroft*, Esq.

The celebrated Mr. *Addison*, who married the Countess of *Warwick*, lived in this House; and here was the Scene of his last Moments, and that moving Interview with his Son-in-law Lord *Warwick*, which is related in Dr. *Young*'s "Letters" on Original Composition."









Broom's Barn the Seat of Sir Henry Gwynne.

*Published in the third part of the 18th August 1789 by J. Gwynne, Publisher to the Earl of Gwynne.*



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## B R O O M E,

In KENT,

The Seat of Sir HENRY OXENDEN, Bart.

*(From a Drawing by F. WHEATLEY, R.A.)*

THIS ancient Structure is 64 Miles distant from *London*, and about eight North of *Dover*, situated in a most delightful Country, near the singular River of *Naile Bourne*, which seldom runs but once in two Years, and then with a rapid Course; after which it disappears. A short time before it breaks forth, the Meadows near it are covered with small Eels, which come through the Apertures of the Earth.

The Building is large, well laid out, and has been greatly improved by Sir *Henry Oxenden*; the original Structure was built by *Inigo Jones*, but received its present Embellishments, &c. under the Direction of Mr. *J. Wyatt*, the Architect. The Grounds are extensive, well kept, and parked in for Sheep.

The House contains a good Collection of Pictures by *Italian Masters*, in the highest Preservation. There are fine Woods, containing large Timber Trees, near the House, and some modern Plantations by the present Possessor, that add greatly to the Beauty of the Prospect, and enrich the Situation.









111. House of Commons in Hertfordshire the Seat of His Grace Cornwall.

Published in the 1st Series. Engraved by R. D. Rogers. 1/2p. (from the original drawing.)



## MOCCAS COURT,

IN HEREFORDSHIRE,

The Seat of Sir GEORGE CORNEWALL, Bart.

*(From a Drawing by Mr. JAMES WATHEN, of Hereford.)*

THIS modern Villa is finely situated on the Banks of the River *Wye*, 144 Miles from *London*, eleven West from the City of *Hereford*, and ten from the *Hay*. It has lately been finished from the Design of Mr. *Keck*, the Architect, and is much admired as an elegant and convenient House. The Offices are handsome, the Gardens and Pleasure Grounds spacious, and laid out with much Taste. Near the House is a large Park, well wooded; from several Parts of it, and the adjoining Hills, the Views are truly pleasing, picturesque, and extensive. The River is seen to great Advantage, meandering through a highly cultivated Country, which in the present View forms a Resemblance to an extensive Amphitheatre. To the North East, the *Malsorn* and *Clee* Hills, in *Worcester*, and *Shropshire*, are distinctly seen. The neighbouring Woods of *Fuxley*, with *Creden* Hill and *Dindar* Camp, near *Hereford*, are distinguished objects. To the South West, the *Hutterell* Hills, more generally known by the Name of the *Black* Mountains, appear in heightened Grandeur; they form a noble Boundary between *Herefordshire* and *Wales*, are two Miles from *Moccas*, up the River *Wye*.

Near it is the Site of *Bredwardine* Castle, once the Residence of the Family of the *Vaughans*: in its Vicinity is a handsome Bridge, built about twenty Years since, over the *Wye*, which has occasioned much travelling to *South-Wales*, through *Herefordshire*, the Post Road going over it.

The annexed View was taken from a Point called *Bridding Scarr*, part of a large Estate a few years since purchased by Sir *George Cornewall*; it was formerly the Estate and Residence of the Family of the *Capells*: the old Mansion has long since been converted to a Farm-House.







*"King's Castle in Shropshire the Seat of His Grace's Palace."*

*Published in the Old London Map by W. H. Jones & Co. 1840.*







## T O N G     C A S T L E,

In S H R O P S H I R E.

The Seat of BENJAMIN CHANNOCK PAYNE, Esq.

*(From a Drawing by ——— EVANS.)*

*TONG* Castle, during the *Saxon* Heptarchy, belonged to the ancient Earls of *Northumberland*, from whom the Estate passed by Gradations not easily traced, till it came into the Possession of the late Duke of *Kingston*. It stands within three Miles of *Shiftnall*, in *Shropshire*; being ten Miles from *Woolverhampton* and *Bridgenorth*, twenty from *Shrewsbury*, 135 from *London*, and about eight from the curious much-admired Iron Bridge over the *Severn*.

The present Edifice was erected on the Site of the old Castle, by the late General *Durant*, who purchased this Estate of the then Duke of *Kingston*, 1762, and was his own Architect on the Occasion. This Gentleman dying about the Year 1780, and his Son being at present in his Minority, *Tong* Castle is now (1789) in the Possession of *Benjamin Channock Payne*, Esq. who married *Mrs. Durant*, the late General's Widow.

The Building, which is grand and striking, stands nearly corresponding with the Cardinal Points, in a healthy, fruitful, and pleasant Plain, excellently well wooded and watered. It has one noble and elegant Front towards the East, which is that exhibited in the annexed Plate; and another to the West, with the most captivating and extensive rural Prospects. The extreme Length is 180 feet, the Breadth 68, and the Height 92. The Fronts are of durable Stone, built in the most regular and superb Style of Gothic Architecture, adorned with Turrets, Towers, and stately Gothic Domes.

The Apartments are fitted up and finished with uncommon Splendour, and contain one of the largest and best selected Collections of capital Paintings, and other Works of *Fertè*, to be met with in this Kingdom.

The Garden contains four Aeres, walled round, well furnished with Fruit-Trees, and enriched with delightful Shrubberies. North East of the Castle, at the distance of about 600 Yards (in the Park) stands the venerable Parish Church of *Tong*, a much-admired Piece of Antiquity, which forms a very pleasing Object, and is remarkable for containing one of the largest Bells in *England*, as well as many rich, elegant, and ancient Monuments.









## S A L T R A M,

*In DEVONSHIRE,*

## The Seat of the Right Honourable Lord BORINGDON.

*(From a Drawing by the Right Hon. Lord Viscount DUNCANNON.)*

THIS Edifice is situated about 5 Miles East of *Plymouth*, and 216 Miles from *London*, on an Eminence near *Lary Bay*, and the upper Continuation of *Catwater*, into which the River *Plum* discharges itself. The Grounds are well laid out and are beautifully wooded; and from the House is a fine View of the Town, Citadel, and Harbour of *Plymouth*, terminated by *Mount Edgcumbe*, *Maker Tower*, &c. *Drake's*, and *Nicholas Islands*, are distinguishable Objects in the View, the whole of which is considerably enlivened when the Tide is in, by the Shipping, &c. &c.

The late Lord (when Mr. *Parker*) added considerably to the House, under the Direction of Mr. *Adam*, Architect, particularly a very elegant Room 50 Feet by 25, and 25 Feet high, most magnificently fitted up with very large Glasses, &c. The Ceiling was painted by *Zucchi*. In the Apartments are several good Pictures by *Rubens*, *Fandyke*, *Angelica Kauffman*, &c. &c.

When their Majesties, with the Princesses, made an Excursion in the Summer of 1789 into the West of *England*; they made this Seat their Residence for several Days, and from hence visited the Dock-Yard, and neighbouring Country.







## B R O U G H H A L L,

*In the NORTH RIDING of YORKSHIRE,*

The Seat of Sir JOHN LAWSON, Bart.

*(From a Drawing by — CUIT, of RICHMOND.)*

THIS Structure formerly belonged to the ancient family of *Burgh*, from whom it had its Name, and from them came into the present Family by Marriage. It is 226 Miles from London, 7 from *Bedale*, 5 from *Richmond*, and 1 from *Catterick*. The principal aspect is to the North, but the View is rather confined. The House has been built above 200 Years, but considerably improved and altered to its present State by Sir *John Lawson*, who added the Wings: that on the Western Side contains a handsome Staircase, an Eating Room 33 Feet by 23, and a Drawing Room 38 Feet by 22. The East Wing is appropriated to the Use of the Servants. The Hall in the centre of the House is 40 Feet by 22, and has a Breakfasting Room over it nearly of the same dimensions; all which Alterations were made under the Direction of Mr. *Atkinson*, of *York*.

This Place, before the Improvements, was in a rude Gothic Condition, closed up with old Walls and too much Wood; its present Possessor removed these Obstructions, and among the numerous Additions, constructed the New Bridge over a Branch of the River *Scale*, and a modern Approach for Carriages, which gives the whole a pleasing Appearance. The Bridge and Stables were designed and executed by Mr. *Fox*, of *Richmond*.

In its Neighbourhood many Antiquities and Curiosities have been found, particularly a Gold Coin of Nero's, several Urns, &c. &c. The Particulars of which may be seen in *Camden*, p. 750, and in *Magna Britannia*, Vol VI. p. 609.

The Engraving is from an original Drawing in Sir *John Lawson's* Possession.









Lartington in Yorkshire the Seat of Henry Maitre Esq

*Engraved on the stone July 1794 by R. Rogers & J. Goussier Publishers & Engravers*







# L A R T I N G T O N,

*In the NORTH RIDING of YORKSHIRE,*

The Seat of HENRY MAIRE, Esquire,

*(From a Drawing by — HOWIT, of RICHMOND.)*

THIS Building is situated about 244 Miles from *London*, 57 from *York*, and 2 from *Barnard-Castle*, on the Edge of the County, near the Banks of the River *Tees*. The whole has undergone considerable Improvements and Additions by the present Possessor, by whom the Gardens have been enlarged, and several extensive and thriving Plantations laid out, which gives a pleasing Variety to the Grounds, and greatly enlivens the Scene.

The House commands a pleasant variegated View to the East, terminated by the distant *Cleveland Hills*, and enriched with Variety of Objects, among which is the Town of *Barnard-Castle*, the wooded Banks of the River *Tees*, *Rokeby-Park*, the Seat of *John Senry Morritt, Esq. &c.*

The Drawing is in the possession of *Henry Maire, Esq.*









Clints in Yorkshire, the Seat of Miles Stapleton Esq

*As painted on the other distant July - engr. by W. A. Jones - 1/2 of the original. Buildings - unknown.*







## C L I N T S,

*In the NORTH RIDING of YORKSHIRE,*

The Seat of MILES STAPLETON, Esquire.

*(From a Drawing by — HOWIT, of RICHMOND.)*

THE Time when this Mansion was built we are not acquainted with, but from its appearance it is doubtless of considerable Antiquity, and is situated about 5 Miles from *Richmond*, 48 from *York*, and 226 from *London*. It formerly belonged to the Family of *Willans*, from whom it passed to the *Bathursts*, and from them to the late Sir *Charles Turner* of *Kirkleatham*, from whom the present Proprietor acquired it by Purchase.

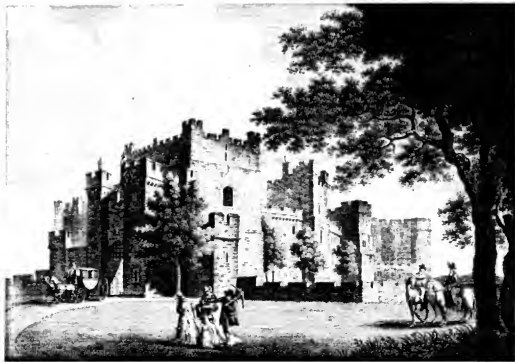
The House is built on an Eminence, and commands bold and extensive Prospects; the Views from it are romantic and hilly, much resembling those near the *German Spa*. To the South-east it commands a pleasing View over the House and Plantations of the late *John Hutton* of *Marke*, Esq. a Gentleman well known upon the turf.

The River *Saule*, near which it is situated, adds greatly to the Beauty of the neighbouring Country, though not seen from the House.

This View is engraved from an original Drawing in the Possession of *Miles Stapleton*, Esq.







*Baby Castle in the County of Durham, the Seat of Lord Darlington*

*Engraved on the Steel-Plate by W. H. Stanger, N. S. Ferguson, and J. H. Stanger.*



## R A B Y C A S T L E,

*In the Bishoprick of DURHAM,*

The Seat of the Right Honourable the Earl of DARLINGTON.

*(From a Drawing by E. DAYES, Draughtsman to his Royal Highness the DUKE of YORK.)*

THIS venerable Structure, of which the annexed View is a S.W. Aspect, is situated on the Banks of the *Tees*, near *Barnard Castle*, on the Borders of *Yorkshire*, is 17 Miles from the City of *Durham*, and 240 Miles from *London*. It was built originally by *John de Neville*, about the Year 1383, and though of so early a Date is an entire Fortress, once the Property of the See of *Durham*, and in the Reign of *Edward III.* permitted by the Bishop to be embattled. It was at Times the Property of the *Bulmers*, the *Cliffords*, and the *Nevilles*. A detached Tower bears the Name of the first, on which is a great Bas-relief of a Bull, holding a Flag-staff, and over its Shoulder a Shield; as does a Gateway that of the Name of *Clifford*; and a Tower in the South Front, that of *Neville*.

It is a most noble massy Building of its Kind, uninjured by any modern Improvements, is simply magnificent, and strikes by its Magnitude, which, besides the Courts, covers an Acre of Ground. A Parade encircles the Castle, secured by an embattled Wall; and the whole is surrounded by a great Foss, a Part of which is filled with Water. All the Towers are square.

The South Front is grand, the Centre of which has been thoroughly repaired from a Design of *Inigo Jones*. The Park and ornamental Grounds are disposed with great Taste; and the Lawns, Woods, Plantations, &c. are remarkably beautiful. The whole Range of Grounds is seen to very great Advantage, by riding along the new Plantation; nor can any thing be more delightful than the Lawn which spreads over the adjoining Hills, and among the Woods; so as to appear in different Sweeps of Green, indenting in some Places the Woods, and breaking through them in others.

The



The chief Entrance is on the West, and is very grand ; it leads to a Square, within which is a great Hall, supported by six Pillars, the Capitals diverging and running in Ribs along the arched Roof : into this Hall, Carriages are admitted to take up Company. A Staircase leads from this into an upper Hall of the first Magnitude, viz. 90 Feet long, 36 broad, and 34 high ; the Roof flat and made of Wood. Here assembled in the Time of the *Nevilles*, 700 Knights, who held of that Family. Over the Chimney is a Picture of Queen *Elizabeth*, and in different Apartments are several good Paintings by various Masters. King *James* the First slept in this Castle on his first Journey to *England*.

In a Breakfast Room the Recesses are in the Form of Semicircles, scooped out of the Walls, which are 9 Feet 1 Inch thick ; a Window is in each of these. Here is a Recess for a Bed gained out of the Wall, and several other Conveniences and Communications quarried out of it ; and in some Places Pillars are left, as in Collieries, to support the Roof.

The Oven was of Dimensions suited to the Hospitality of those Times, higher than a tall Person, for the tallest may stand upright in it ; and its Diameter about 15 Feet. At present it is converted into a Wine Cellar ; the Sides are divided into 10 Bins, and each holds a Hoghead of Wine in Bottles.

The Kitchen is a magnificent and lofty Square, having three Chimnies ; one for the Grate, a second for Stoves, the third (now stopped up) for the great Coddron. The Top is arched, and a small Cupola in the Centre lights it ; but on the Sides are five Windows, with a Gallery passing all round before them, and four Steps from each pointing down towards the Kitchen, but ending a great Height above the Floor : their Use is not known ; probably they were only meant for Ornament. From the Floor is another Staircase that conducts to the great Hall, but the Passage is now stopped : in short, the Whole of the Building conveys to the Observer a just Idea of the Magnificence of former Days.





# THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET, BISHOP OF SALISBURY.

IN TWO VOLUMES.

LONDON, Printed by J. Streater, at the Black-Swan in St. Dunstons Church.

1704.

IN TWO VOLUMES.

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LONDON, Printed by J. Streater, at the Black-Swan in St. Dunstons Church.



## S H E F F I E L D   P L A C E ,

*In S U S S E X ,*

The Seat of the Right Honourable Lord S H E F F I E L D .

*(From a Drawing by HUMPHREY REPTON, Esq.)*

THE great Alterations and Improvements this elegant Gothic Structure has undergone since Mr. *Watts's* Publication of the N. E. Aspect, induced us to introduce the present picturesque View of the S. E. Front ; the whole has been much improved, beautified, and enlarged, at a considerable Expence, by the present Possessor, under the Direction of Mr. *James Wyatt*, Architect, particularly the South Front. The House is very large, and pleasantly situated in a beautiful and extensive Park, between *East Grinstead* and *Leaves*, and is 37 Miles from *London*. The Outside is in the best Gothic Taste, enriched with Pinnacles, and a beautiful Chapel Window, the whole being light, cheerful, and elegant. Round the Battlements are the Arms of the ancient Possessors of the Lordship of *Sheffield*, from Earl *Godwin*, who was the Owner before the Conquest, as appears by Doomsday Book. *William* granted the Manor to *Robert*, Earl of *Mortaigne* and *Cornwall*, his Half-brother : it afterwards passed through the Families of *Lancaster*, *Dalyngrig*, *Norfolk*, *Dorset*, *Abergavenny*, and *Delaware*, to the present Lord *Sheffield*.

The interior Parts contain a fine Suite of Apartments, some very singular. A magnificent Gothic Staircase is an Example of the Beauty and Elegance of that Style, when the Parts are judiciously chosen and properly arranged. There are several good Pictures in the Apartments, and a Ceiling which is much admired both for its Elegance of Design and good Painting. The Entrance into the Park is through a large Gothic Arch shaded by great Trees ; on each Side are Lodges for the Gate-keeper.

The finest Part of the Park cannot be introduced with a View of the House, near which is a large Piece of Water,  
 whole

whose Borders are variegated partly by hanging Woods, and partly by Lawns, intersperfed with the largest Trees. The Garden Grounds contain upwards of 100 Acres, which, with the Park, have every Advantage of Water, Diversity of Ground, large Timber, and fine Shrubs.

The diftant and near Views from the Houfe and Grounds are extremely pleasing, including the picturesque Views in the Park, with the Prospect of the neighbouring Country, terminated by a fine View of the South Downs.











# B A R S K I M M I N G,

*In AYRSHIRE, SCOTLAND,*

The Seat of Sir WILLIAM MILLAR, Baronet.

*(From a Drawing by ALEXANDER NASMYTH.)*

THIS Edifice is situated about 6 Miles from the County Town of *Ayr*, 70 S. W. from *Edinburgh*, and 398 N. W. from *London*, on the Banks of the River of the same Name, which is navigable but a little Way above the Town. This Structure commands most beautiful and picturesque Views from its remarkably elevated Situation.

The Bridge, contiguous to the House, is one extensive Arch; it was built about 28 Years ago by the late *Sir Thomas Millar*, Father to the present Possessor. Its Dimensions to the Crown of the Arch are 90 Feet or upwards, and the Diameter 90 Feet, built upon the solid Rock.

The old Building was in great Part pulled down in the Year 1771, and the present House erected, which appears at a surprising Height from the Bed of the River, though placed very near its Banks. The Whole has a most charming and romantic Appearance from the Spot from whence this View was taken.







$$f(x) = 2x^2 - 3x + 1$$

$$f'(x) = 4x - 3$$

$$f''(x) = 4$$

$$f(0) = 1$$

$$f'(0) = -3$$

$$f''(0) = 4$$

$$f(1) = 0$$

$$f'(1) = 1$$

$$f''(1) = 4$$

$$f(2) = 1$$

$$f'(2) = 5$$

$$f''(2) = 4$$

$$f(3) = 8$$

$$f'(3) = 9$$

$$f''(3) = 4$$

$$f(4) = 17$$

$$f'(4) = 13$$

$$f''(4) = 4$$

$$f(5) = 28$$

$$f'(5) = 17$$

$$f''(5) = 4$$

$$f(6) = 41$$

$$f'(6) = 21$$

$$f''(6) = 4$$

$$f(7) = 56$$

$$f'(7) = 25$$

$$f''(7) = 4$$

$$f(8) = 73$$

$$f'(8) = 29$$

$$f''(8) = 4$$





## H A R E H A L L,

In E S S E X,

The Seat of JOHN ARNOLD WALLENGER, Esquire.

*(From a Picture painted by THOMAS DAY, Esq.)*

THIS beautiful Structure is situated 13 Miles from *London*, and 1 Mile beyond *Ramford* on the *Chelmsford* Road; was begun in the Year 1769 on the Site of an old House, the Residence of Mr. *Wallerger*, Uncle to the present Possessor. It was erected under the Direction of Mr. *Payne*, the Architect, and the Garden and Pleasure Grounds laid out and improved by Mr. *Wood*, of *Essex*.

The House is built of *Portland Stone*, with Wings connected to it by a small Colonnade. The principal Staircase is very neat, and receives its Light from a Dome at Top. The chief Drawing Room, 36 Feet by 20, is an elegant Apartment (commanding delightful Views in different Directions), and extends the whole Length of the House; and in the smaller Drawing Room, which is in the Centre of the House, are six charming Pictures by *Angelica Kauffman*, of the Triumph of Love; a few Sea-pieces by *Serres*; and some others. The Dining Room is an excellent Apartment, which in the View is at that Corner where a Figure is looking out. From the upper Rooms are extensive Views to the South and West of the *Thames*, *Shooter's Hill*, and the distant Hills in *Kent*. The Wings contain the Offices and Servants' Apartments.

The Stables are at a Distance behind the high Elms at the Back of the House. The Piece of Water has the Appearance of a winding River, over which is a Stone Bridge at one of its Terminations, and at the other End are some remarkably fine weeping Willows. On the opposite Side of this Canal is the *Elysian Walk*, raised with the Earth which was taken up to form the Piece of Water, which has considerably added to the Beauty of the Grounds, by giving a pleasing Elevation to the opposite Bank; and from thence is a Communication at the Back of the high Elms to a serpentine Terrace, near a

Mile

Mile in Length, whose Sides are planted with a Variety of flowering Shrubs and Forest Trees, and extends to the Lodge by the Side of the great Road.

At the Back of the Group of Elms, in a sequestered Walk, is Part of the Body of a petrified Tree, brought from the Isle of *Portland*, which, from the Grains and Knots, still retains the Appearance of Wood, but its Touch and Colour prove it Stone.

From the House you command a full View of the great Road to *Chelmsford*, &c. likewise over *Benyon's Woods* to *Havering Park* and *Bower*, situated on the opposite Hills.





Melville Castle in Mel Lothian, the Seat of the R. Hon<sup>ble</sup> Henry Dundas.

... Melville Castle, Dundee, Scotland, by W. & A. G. & Co. of Glasgow, Scotland, 1840.





## MELVILLE CASTLE,

*In MID-LOTHIAN, SCOTLAND,*

The Seat of the Right Honourable HENRY DUNDAS.

*(From a Drawing by Mr. J. MEHEUX.)*

THIS Structure is situated in a Vale, on the Banks of the North Esk River, at *Laswade*, 6 Miles South of the City of *Edinburgh*, and 573 from *London*. It was once the Hunting-Seat of the unfortunate *Mary Queen of Scots*; and here *David Rizzio*, the object of her Husband's Jealousy and Revenge, had his Residence. An Oak and 2 Ash Trees are now growing here, which Tradition says were planted by him, which their size and venerable appearance seem to confirm.

In 1786, *Mr. Dundas* had the decayed old Castle taken down, and the present Stone Edifice erected on its Site, after a Design of *Mr. John Playfair*, of which the annexed Plate is a North View.

The principal Apartments are elegant and spacious, but the Stair-case is the most striking Part of the internal Architecture.

Nature has been remarkably liberal in the general Disposition of the Grounds about the House, that the whole is capable of doing credit to the most regular Taste.

The *Esk River*, which passes near the House, sometimes rushes with impetuosity, and in different places forms beautiful Cascades; and at other times in sweet contrast glides slowly on in majestic silence; the beauty of which is considerably heightened by the pieces of irregular Rocks that lye scattered promiscuously in the River, which is overhung with the rich Foliage of Forest and other Trees that fringe its Banks.

From the elevated spots the diversified Views are beautiful and extensive; and in the Vale the Scenes are pleasingly romantic and picturesque. In short, the Hills and Dales of this delightful spot, exhibit their superior Beauties, enriched with Wood and Water, in a very ample manner.

Amongst



Amongst the principal objects that enrich the Views from *Melville Castle* at various distances, are the Towns of *Dalkeith*, *Dalhouis Castle*, *Arnisdon*, another Seat of the *Dundas* Family; *Clarkington*, belonging to *Robert Hepburn*, Esq. the *Pentland-Hills*, *Arthur's-Seat*, &c. &c. with an extensive and beautiful Sea View of the Ships riding in the Frith of Forth.

The Castle itself, "bosom'd high in tufted trees," forms a very picturesque Object from the distant Eminence; and had its name from having been once the Residence of the Secretary of that Name in Queen *Mary's* Reign.





Fenton House in Lincolnshire, the Seat of Edmund Turner Esq.

Engraved on the design given by Mr. Turner, by W. Dawkins, Esq. for James Phillips, Publisher.







## P A N T O N     H O U S E,

*In LINCOLNSHIRE,*

The Seat of EDMUND TURNOR, Esquire.

*(From a Drawing by CLAUDE NATTES.)*

THIS Building, of which the annexed View is a S. E. Aspect, is situated 15 Miles N. E. of *Lincoln*, and 150 from *London* in the same direction; on an Eminence at the Foot of the Wolds, and commands over the adjoining Country a most extensive View.

The House was planned by Mr. *N. Harewood*, a Pupil of Sir *John Vanburgh's*, and built about the Year 1730 by Mr. *Joseph Gace*, Receiver of the Land-Tax for the *Lindsey* Division of this County. The Gardens and Walks were laid out in the *Dutch Style*, which at that time prevailed; and the premises were afterwards severally possessed by *Carr Brackenbury*, Esq. and Sir *Jacob Wolff*, Bart. who sold it to *Edmund Turnor*, Esq. the present Proprietor, in 1775; who added the Wings and handsome Stables in the form of a Quadrangle; and has likewise considerably improved and ornamented the Grounds with extensive Plantations, under the direction of Mr. *Eames*, of *Derby*. The Views from it are enriched by several delightful Objects, and *Lincoln Cathedral*, that noble Monument of Antiquity, is amongst those that are visible from *Panton-House*.

Amongst other Paintings here, is a fine Portrait of Sir *Christopher Turnor*, a Baron of the Exchequer in the time of *Charles II.* which was esteemed by Sir *Joshua Reynolds*, a *chef d'œuvre* of Sir *Peter Lily's* Painting.









*Thresholds in Hertfordshire, the Seat of George Prescott Esq.*

*Which is an old house, just as by the design of the engraver, & the engraver, & the engraver.*







## T H E O B A L D S,

In HERTFORDSHIRE,

The Seat of GEORGE PRESCOTT, Esquire.

*(From a Drawing by I. C. BARROW, F.S.A.)*

*WILLIAM Cecil*, Baron *Burleigh*, Lord Treasurer in the Reign of Queen *Elizabeth*, built a magnificent Seat at *Thenobolds*, where he frequently entertained her Majesty and her Attendants, at an immense expence, and gave it to his youngest son, Sir *Robert Cecil*, (afterwards by *James I.* created Earl of *Salisbury*) who exchanged it, at the desire of *James I.* for the Manor of *Hatfield*; which King made it his Hunting-Seat, and died here. *Charles II.* gave it to *George Monk*, Duke of *Albemarle*, on the Death of whose Son, in 1687, without Male Issue, it devolved to the Crown, and *William III.* granted it to *Henry Bentinck*, Earl of *Portland*, whose Grandson, the Duke, sold it to Mr. *Prescott*, who pulled down the decayed Palace, and built the present Seat.

This Building, of which we have given a South Aspect, is a large modern Brick House, about 12 miles from *London*, with suitable and extensive Offices, was built about 30 years ago, by the late *George Prescott*, Esq. which has been considerably improved, and the Grounds embellished and laid out in the modern Taste by his Son, the present Possessor.

The New River runs through the Grounds, which are very extensive and beautiful, the whole is in the Parish of *Cheshunt*; which Name is derived from the number of Chestnut Trees with which it abounded, and of that Timber the greatest part of its ancient Houses were constructed. The Park, which was encompassed by a Brick Wall, was 10 Miles in Circuit, built by *James I.* who took great delight in this Palace, and died here *March 27*, 1625. This Palace was plundered in 1651, and defaced so as to become from a princely Residence, a Village, and the Park was converted into Farms.

In its neighbourhood resided *Richard Cromwell*, the abdicated Protector, in a very private manner, from 1660 to 1712, when he died in the 86th year of his age. A striking lesson how much obscurity and peace are to be preferred to the splendid infelicity of guilty Ambition. In the Neighbourhood is *Killmore Field*, where are the remains of a Camp, and an oblong Fortification is yet visible, with a Rampart and Ditch, which may be traced for 100 Yards.

View

Near *Theobalds* is *Waltham Cross*, erected in memory of Queen *Eleanor*, Wife to *Edward I.* it being one of the Places where her Corpse was rested in journeying from *Hardely*, near *Grantham*, in *Lincolnshire*, to *Westminster Abbey*; the Place of her Interment. We understand it is the Intention of the present Proprietor of *Theobalds*, to remove this Piece of Antiquity into his Grounds, to preserve so remarkable a Monument of those times as much as possible from further Injury.





Stone House in Widdowson, the Seat of M.<sup>r</sup> Luther.

*Collected as the old stone bridge by Mr. August V. G. von Kallenberg, 1870.*









## G R O V E   H O U S E,

*In M I D D L E S E X.*

The Seat of Mrs. L U T H E R.

*(From a Drawing by Mr. W. WATTS.)*

THIS elegant Villa is situated in the Parish of *Chiswick*, and inferior to but a few on the Banks of the *Thames*, though surrounded by a great number of Seats of People of Fortune. It is situated in a walled Paddock of near 100 Acres, covered with very large old Chestnut Trees and Oaks, which give it more the Air of a Palace than of a Villa so near the Metropolis; being about 6 Miles from *London*, and not 2 South of the High Road.

The Pleasure Grounds slope from the House to the River *Thames*, which, especially at High Water, afford the pleasantest Scenery imaginable.

The Plantations are upon a large Scale, without that pettiness of Taste too prevalent in most of our modern Villas.

It was purchased of the late Earl *Cowper*, by the Right Hon. *Humphrey Morice*, who added very extensive Offices, with a Riding House, and excellent Stabling for 30 Horses. He gave it by will to Mrs. *Luther*, Relict of *John Luther*, Esq. late one of the Representatives for the County of *Surry*.





*Nettlecombe Court in Gloucestershire, the Seat of St. John Trevor Esq. Bar.*

*Engraved in the design from a Copy by R. A. Cooper, Esq. of the original Drawing by J. G. Smith.*







## NETTLECOMBE COURT,

IN SOMERSETSHIRE.

The Seat of Sir JOHN TREVELYAN, Bart.

*(From a Drawing by ——— SMITH.)*

THIS venerable Gothic Structure is situated near *Raleigh Down*, in a Bottom near *Brendon Hill*, 4 Miles from *Watchet*, on the *Bristol Channel*, (which at this Place is 18 Miles broad, and is opposite to *Glamorganshire*, in *South Wales*;) being 15 Miles from *Taunton*, 20 from *Bridgewater*, and 160 West from *London*. It has been the Residence of the present ancient Family for several Generations, and is situated near the Parish Church of its own Name in a fertile Vale, surrounded by well-cultivated Hills, enriched on the West by a beautiful Grove of Oaks, and watered by a Rivulet, which, passing by *Orchard Wyndham* and *Williton*, falls at *Denniford* into the Ocean.

The Date on the old Front of the House is 1599, but it was not finished till 1603. The Hall is venerable and much esteemed by Lovers of Gothic Architecture.

The Grounds contain about 200 Acres, which abound with Springs, and from its being hilly, and well planted with Oak and other Timber Trees, afford a Variety and Beauty that charms the Beholder with its Exuberance.

A few years since, in a field called *Knap-Dane*, a very considerable Quantity of human Bones were dug up, said to have been the Consequence of a Danish Defeat in 918.

We mention the Arms of this Family from a singular Circumstance respecting it, which deserves to be noticed: The Arms are Gules, a Demi-Horse Argent, armed Or, issuing out of the Sea in Base proper; a Bearing, according to Tradition, adopted from the Circumstance of one of the Family swimming on Horseback from the *Seven Stones* to the *Land's End* in *Cornwall*, at the time those Rocks were separated from the Continent by a violent Inundation of the Ocean.

The Drawing is in the Possession of ——— *Trevelyan, Esq.*









*Chalfont House in Buckinghamshire, the Seat of Thomas Hilbert Esq.*

*Engraved on the steel from a drawing by W. H. W. & J. G. W. & J. G. W. & J. G. W.*







## CHALFONT HOUSE,

*In BUCKINGHAMSHIRE,*

The Seat of THOMAS HIBBERT, Esquire.

*(From a Drawing by — TOMKINS.)*

THIS Place is situated about 20 Miles West from *London*, a little to the Eastward of the Road to *Amersham* in *Bucks*, and by the Side of the *Misbourne* Stream, which, rising above *Misenden* in this County, falls into the *Coln* near *Urbridge*.

*Chalfont House*, with the Manor of *Brudenell*, belonging to it, having been forfeited to the Crown in the Time of *Charles II.* in consequence of a Defalcation in the Accounts of the then Proprietor, who was Receiver General of some of the Taxes, was granted in the same Reign to *James Herbert, Esq.* and after passing through the Hands of several intermediate Owners, was purchased by *Charles Churchill, Esq.* in 1755.

The House is old, and though low, is pleasantly situated; and, as well as the Estate belonging to it, was considerably enlarged by *Mr. Churchill*, whose taste also very much improved the Place, particularly in the judicious Disposition of the Water and the Grounds, and interspersing the latter with Plantations in a Style of elegant Simplicity, suitable to the Character of a *Ferme ornée*, which is its present State.

By *Mr. Churchill* it was sold to the present Proprietor, who, adopting the same Taste, has added to the Improvements of his Predecessor.

This Drawing is in the Possession of *Thomas Hibbert, Esq.*







Bradwell Lodge in Kyles, the Seat of the Rev.<sup>d</sup> Henry Bate Dudley.

*Painted in the year 1840 by H. Bate Dudley. In the foreground, the Rev.<sup>d</sup> Henry Bate Dudley.*





# BRADWELL LODGE,

In ESSEX,

The Seat of the Rev. HENRY BATE DUDLEY,

(From a Drawing by THOMAS MALTON, Jun.)

THIS Structure is distant 51 Miles East from *London*; and at an equal Distance from the Boroughs of *Malden* and *Colchester*, which are the nearest Towns to it. It was erected in the extensive Glebe of the Rectory of *Bradwell* near the Sea, by the present Patron and Possessor of that valuable Advowson.

*Henry* the Eighth, in 1539, gave this Domain as a Dower to his discarded Queen *Anne*, of *Cleves*.

This elegant Chateau was begun in 1781, and finished in 1786, under the Direction of Mr. *John Johnson* the Architect, and is elevated so as to command a fine View of the *German Ocean* from the principal Rooms, which are spacious, but more extensively from an elegant *Observatory* on the summit of the House, the Ionic Columns of which ingeniously form the Chimnies of the whole Structure.

The Pictures here are not numerous but select, and of the best Masters: those most admired, are by *Jean Steen*, *Van Goe*, *Gainsborough*, *Angelica Kauffman*, and *Morland*. The celebrated *Farmer's Stable*, by the last Master, is in this Collection. The Ceiling of the Drawing-room is by *Smirke*.

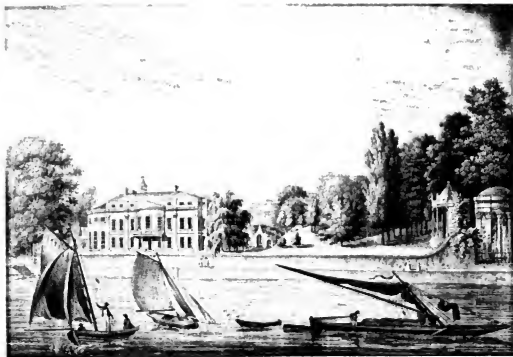
The Scite of the Lodge is almost centrally placed between the Conflux of those three fine Rivers, the *Blackwater*, the *Crouch*, and the *Coln*, which here fall into the Ocean.

The adjacent Country, though so near the Sea, is finely wooded, and the Island of *Mersca*, hanging over the *Blackwater-bay*, forms a most picturesque and beautiful Scene.

The principal Curiosities are the *Decoys* for catching Wild Fowl, which are taken here in great Abundance in the Winter Season; and the ancient Roman Edifice on the Sea Shore, called *St. Peter's ad Murum*.







*Large House in . Middlesex, the Seat of Richard Brinsley Sheridan Esq.*

*Engraved on the Plate above, by J. G. & Co. from a Drawing by J. G. & Co.*







## LACY HOUSE,

*In MIDDLESEX,*

Late the Seat of RICHARD BRINDSLEY SHERIDAN, Esq.

*(From a Drawing by WILLIAM ANGUS.)*

THIS Villa is delightfully situated on the Banks of the *Thames*, in the Parish of *Isleworth*, and is about 9 Miles from *London*, commanding most picturesque Views both up and down the River. It was built about 40 Years ago by ——— *Lacy*, Esq. formerly one of the Patentees of *Drury Lane Theatre*.

The Premises were purchased of a *Mrs. Smith*, whose House was pulled down, and the present Structure erected on nearly the same Spot. It was afterwards sold to the late *Sir Edward Walpole*, who resided at it till his Death, when he bequeathed it to his Daughter, *Mrs. Keppell*, Relict of the late Bishop of *Exeter*, who likewise made it her Residence for some Time; and lately it was occupied by *Richard Brindsley Sheridan*, Esq.

It commands an extensive View of *Richmond Hill* and its Vicinity, &c. &c. with an immediate Prospect into the *King's Gardens*, which are on the opposite Side of the River.

The Garden is not large, but beautifully diversified. The Arches seen in the View in the distant Part of the Grounds, support a Bridge which is a Coach-way leading to the Back of the House. The small Gothic Temple, likewise shewn, is embellished with Busts of *Shakespeare*, *Garrick*, &c.

By its contiguity to the *Thames*, and the rich Scenery of its Banks, with the Variety of moving Objects that constantly engage Attention, it may with great Propriety be called a charming Situation.









*Lumley Castle in the County of Durham, the Seat of the Earl of Scarborough.*

*Engraved on the Steel-Plate & Coloured by W. Turner & J. G. Thompson. Published by J. G. Thompson, London.*



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## L U M L E Y   C A S T L E,

*In the Bishoprick of DURHAM,*

The Seat of the Right Hon. the Earl of SCARBOROUGH,

*(From a Drawing by E. DATES, Draughtsman to His Royal Highness the Duke of YORK.)*

THIS venerable Structure is on the Eastern Bank of the River *Wear*, near *Chester-le-forest*, about six Miles North of *Durham*, and 172 from *London*, situated in a fine Park, to which there is a handsome Entrance across the River *Wear*, and has been the Possession and Residence of the Ancestors of its present noble Proprietor from the Reign of *Edward the Confessor*. The present Structure was erected in the Reign of *Edward I.* by Sir *Robert Lumley*, and enlarged by his Son *Marmaduke*. It was made a Castle in the Reign of *Richard II.*

It is an extensive square Building with Towers at each Corner, having a large Court-yard in the Middle. It contains a great Number of spacious Apartments, antique as well as modern, embellished with the Portraits of a long Train of Ancestors for some Hundred Years past, in the Habits of the Times.

King *James I.* at his Accession to the Throne of *England*, in his Journey to *London*, was entertained in this Castle, when seeing the ancient Pedigree of the Family, which he thought incredible, turned to the Bishop of *Durham* who attended him, and said, he did not know before that *Adam's* Surname was *Lumley*. It is remarkable that the Entrance to this noble Seat is, you are obliged to be ferried over the river *Wear* from the High Road; which River is here very broad.

The Park, which is well wooded, besides its Pleasantry, has this much more valuable Circumstance to recommend it; that it is full of excellent Veins of the best Coals in the County, and having a navigable River adjoining it, conveys them, with little Expence to *Sunderland*.







Newham Court in Bedfordshire, the Seat of Earl Harewood

*Printed in the year 1840 from a photograph by W. H. Fox Talbot. A. G. & Co. London.*







Northam Court in Oxfordshire, the Seat of Earl Harcourt

*Engraved by W. P. del. from a drawing by R. Kneller. A. S. Kneller del. Kneller del. Kneller del.*





## N E W N H A M C O U R T,

*In OXFORDSHIRE,*

The Seat of the Right Honourable EARL HARCOURT,

*(From a Drawing by W. ANGUS.)*

THIS beautiful Seat is situated six Miles South of *Oxford*, three from *Abingdon*, and 56 from *London*, on an elevated Situation on the Eastern Bank of the *Isis*. The extensive and beautiful Lawn, the fine Park six Miles and a half in Circumference, and the sloping Woods, with the gentle River, and verdant Meadows, form altogether one of the most delightful Scenes that Imagination can have any Idea of, or Fancy paint.

On the North Side the Colleges and Public Buildings in the City of *Oxford* present themselves to view ; on the Western Side the Town of *Abingdon*, and the pleasant meandering River *Isis*, with its Navigation, attracts Attention ; indeed the Prospect is unconfined and singularly varied, being extensive in *Oxfordshire*, and commanding the blue Hills of *Berkshire* called the *Downs*, the Vale of *White-horse*, and all that fertile Part of *Berkshire* as far as *Farrington Hill*.

The Lawn, Park, and Gardens are laid out with excellent Judgment. The House, though not large, for its Neatness and Elegance of Architecture is pleasingly striking. It was built in 1760 of Stone, having two Wings which contain the Offices. Every Floor is arched to prevent the dreadful Ravages of Fire, yet every Apartment is neat and convenient ; it is furnished with Elegance and Taste, particularly the Saloon, which has a superb Ceiling, evidently copied from that at *Whitehall Chapel, Westminster*.

At a little Distance from *Newnham Court*, the late *Earl Harcourt*, in 1764, erected a Church, on a Model of one of the Temples at *Palmira*, and embellished it in a superb Manner. The Building is truly elegant, covered with a Dome, and is appropriated to the Use of the Village adjoining ; the Old Church being too near the House, much out of Repair, and in a great Measure would have prevented the considerable Improvements that have been made in the Lawn, Park, &c.







*Belton House in Lincolnshire, the Seat of Lord Brownlow.*

*The artist is Mr. H. P. Jones, by the engraver J. J. Goussier del. & J. J. Goussier sculp.*





## B E L T O N    H O U S E,

*In LINCOLNSHIRE,*

The Seat of the Right Honourable LORD BROWNLOW,

*(From a Drawing by CLAUDE NATTES.)*

THIS elegant Structure is about two Miles from *Grantham*, and 112 from *London*, in a remarkably sandy Valley, through which runs the River *Witham*, to which River there is a gradual Descent from the House, which formerly belonged to the *Brownlow's*, Viscounts *Tyrconnel* of *Ireland*, and passed by Marriage of a Sister of the last Viscount to Sir *John Cyst*, Bart. Speaker of the House of Commons, Father to the present noble Possessor. The North and South Fronts extend 150 Feet, and those of the East and West 101 Feet, containing 13 Rooms on a Floor, and three Staircases.

The principal Approach is to the South Front; this View is taken from that of the North. This noble Edifice is situated in a Park, the Walls of which are between five and six Miles in Circumference.

The Apartments contain a small but select Collection of Paintings by eminent Masters.

The *Roman Road*, called *Ermine Street*, from *London* to the *Humber*, forms the Eastern Boundary of the Parish of *Belton*; in its Neighbourhood are several Traces of ancient Encampments, where many Antiquities have been dug up, as well as in his Lordship's Grounds.







Twickenham Park House in Middlesex, the Seat of Lord Frederick Cavendish.

Engraved on Steel by J. G. Thompson. A. T. G. Thompson delin. & sculp.





## T W I C K E N H A M - P A R K - H O U S E ,

In M I D D L E S E X ,

The Seat of the Honourable Lord FREDERICK CAVENDISH,

*(From a Drawing by W. ANGUS.)*

THIS House is most delightfully situated near the Banks of the *Thames*, about nine Miles West of *London*, and is the Boundary of the Parishes of *Ighworth* and *Twickenham*. Its Site was in 1067 a Residence of *William the Conqueror*, and some of the Trees now standing are said to have been planted during that Time. *Henry VIII.* had in 1512 an occasional Residence here. In 1550 *Queen Elizabeth* repaired the Old House, and in 1594 rebuilt the whole Structure for the Earl of *Essex*, who greatly improved the Grounds, and planted here some of the Cedars of *Lebanon*. In 1692 *William III.* and *Mary* granted it to the Family of *Ferme*, who sold it to the Dukes of *Montrose*, by whom it was bequeathed to the Dukes of *Newcastle*, who made it her Residence; and it is now the Residence of its present noble Owner.

This House is built with Red Brick, and contains several handsome Apartments, with a noble Staircase, painted in a similar Manner to that at *Windser Castle*. The Apartments contain some good Pictures.

The principal Front, which is given in the Print, is West, it commands some Picturesque and extensive Views up the *Thames* and Country bordering on its Banks; and being nearly opposite *Richmond* has a Command over that charming Spot, *Richmond Hill*, and its Bridge over the *Thames*, with a Variety of floating Objects perpetually gliding on the River, which with the rich Verdure of its Banks form a pleasing, and enlivening Prospect.

The Grounds are extensive and ornamental, and by judicious Disposal may properly be termed Pleasure Grounds, blending Beauty with Utility.









*Cirencester House in Gloucestershire, the Seat of Earl Bathurst.*

*Engraved on the Steel by J. Smith, del. by W. Jones, sculp. by J. Smith.*







## CIRENCESTER HOUSE,

*In GLOUCESTERSHIRE,*

The Seat of the Right Honourable Earl BATHURST,

*(From a Drawing by G. SAMUEL.)*

THIS Seat is situated in the Town of *Cirencester*, 90 Miles from *London*, and 17 from *Gloucester*. It was formerly the Property of *Lord Denby*, and was purchased by *Sir Benjamin Bathurst*, in the Year 1695, from whom it descended to the late *Earl Bathurst*, who purchased a large Estate adjoining to it of *Sir Robert Atkins*, and, taking down the old House, built the present Mansion upon the Site of it. "It has a Free-stone Front next the Town, but its high Wall, lined with Evergreens, prevents the View on that Side. This Seat is distinguished by its extensive and elegant Plantations. The Park is well-stocked with Deer; the Entrance to it is at a Lodge on the North Side of the House, by a spacious Gravel Walk lined on each Side with stately Elms. At a small Distance from the Entrance, on the left, is an oblique Prospect of the North-east Front of the House, with a fine Sweep-Lawn before it, and a Grove of lofty Trees on each Side; turning to the Right, the Walk divides, one Branch of it leads to the Terrace, the other runs by the Side, in a serpentine Direction, about a Mile in Length, finely arched and shaded by the Plantations through which it passes. At suitable Distances it communicates with the Terrace, where are several Buildings and Benches for the Convenience of resting and Prospect. At the End of the serpentine Walk is a small Building, called *Pope's Seat*, perhaps, because that great Genius frequently retired thither when he visited his noble Friend at *Cirencester*.

There is a Lawn before it, from the Centre of which eight Vistas are directed, which terminate with the Prospect of neighbouring Churches, and other agreeable Buildings; one of those Objects is a fine lofty Column, in the Middle of the Deer Park, on which is placed the Statue of *Queen Anne*, larger than Life.

This Pillar is near a Mile distant from the House, behind which stands the beautiful Tower of the Parish Church of *Cirencester*, so directly in the Centre, with their Fronts parallel to each other, that an Observer, at the Pillar, might be easily induced to believe the Tower to be a Part of his Lordship's House, was it not of a different Colour.

The Terrace is sheltered on the North-east by a thick Plantation of Wood, with a most agreeable Border of Shrubs and Ever-greens. It commands a distant Prospect of the North of *Wiltshire*, and terminates at a handsome octagonal Building, about a Mile from the House. In the Middle of the Terrace is a large Pair of Iron Gates for Communication between the Deer and Lodge Parks. At these Gates is seen a large Piece of Water, a little to the Right of the House, which resembles a Part of a considerable River; tho' only a pleasing Deception: as Nature has dealt her Favours to this Place with so sparing a Hand, as to that Element, that there is not perhaps a perennial Spring to be found within it. This agreeable Effect is produced by planting Clumps of Trees to conceal the Extremities of the Lake, which is one of the numberless Instances of fine Taste every where to be seen in the Description of this Place, perfected in the Manner we now see it by the particular Directions of the present noble Proprietor. The Eye is no where offended with the Appearance of bare Walls, nor can it judge of the Extent of the Park, as the Country about is taken into View over Fosses, and concealed Boundaries made for that Purpose, where they have the best Effect. Adjoining to the Deer Park, westward, are the Lodges of *Oakley Park* and *Oakley Wood*, particularly meriting the Traveller's Attention.

: Rodder's Gloucestershire.





Deanery in Somersetshire the Seat of the Rev<sup>d</sup> Lord Francis Seymour.

*Engraved on Steel by W. B. Smith del. & J. G. Kneller sculp.*



## D E A N E R Y,

In SOMERSETSHIRE,

The Seat of the Reverend Lord FRANCIS SEYMOUR,

*(From a Drawing by J. CARTER, F. A. S.)*

THIS venerable *Gothic* Mansion is situated at *Wells*, 127 Miles from *London*, 16 Miles from *Bath*, and 15 from *Bristol*, between the House, formerly belonging to the Archdeaconry, but since the Dissolution converted into a Lay Fee, and now used as an Assembly Room, and the West Gate of the Clofe. It is a large handsome House, built by Dean *Guntherpe*, who in it entertained King *Henry VII.* on his return from the West of *England*. In allusion to the Founder's Name several large *Guns* carved in stone are seen pointed through the Walls of the Building.

*John Guntherpe* was Chaplain to King *Edward IV.* who sent him, together with *Bernard de la Forffe*, Esq. to negotiate a Peace with the King of *Castile*, 1466;<sup>1</sup> Dr. *John Alcock*, afterwards Bishop of *Ely*, was added to this Commission, 1470.<sup>2</sup> He was Almoner to the same King;<sup>3</sup> and was in a Commission of Trust to hold the Lands of Sir *Thomas Burgh*, Kt. 1475, when the King was preparing for an Expedition against *France*; and in 1477, in another Commission to treat of Peace with that Kingdom,<sup>4</sup> likewise to prolong the Truce between the two Kingdoms; and in 1479, to extend the Powers of the Treaty.<sup>5</sup> In the short Reign of *Richard III.* the great Seal was delivered to the Bishop of *Lincoln*, 1483, in the presence, among others, of *John Guntherpe*, Keeper of the Privy Seal,<sup>6</sup> to which he was appointed by that King, and for which he had an Allowance of 20s. a day out of the Customs of the Port of *Sandwich*, and other Ports.<sup>7</sup> This Office he held the following Year, when he was joined in a Commission for a Truce between the Kings of *England* and *Scotland*, and

<sup>1</sup> Rymer, Fœd. xl. p. 572.<sup>2</sup> Ib. xii. p. 6.<sup>3</sup> Ib. p. 96, 104.<sup>4</sup> Ib. p. 194, 197.<sup>5</sup> Ib. p. 653.<sup>6</sup> Ib. p. 45.<sup>7</sup> Ib. p. 189, 203.<sup>8</sup> Ib. p. 225.<sup>9</sup> Ib. p. 657, 1468.<sup>10</sup> Ib. p. 48.

next Year for confirming that between *Richard* and the Duke of *Bretagne*.<sup>a</sup> In the Reign of *Henry VII.* he was employed to treat with the King of the *Remans*, 1486;<sup>b</sup> and the same Year, to treat with the King of *Castile* and *Leon*; also, 1490,<sup>c</sup> with *France*.<sup>d</sup>

*John Gauthierpe*, L. L. D. was elected Dean *December* 18, 1472, and confirmed *January* 19, following. He died *June* 25, 1498, and was buried in the Cathedral, near Bishop *Drakenford*, in *St. Catherine's* Chapel, on the right Hand going to the Lady's Chapel.<sup>e</sup>

Upon the Insurrection in *Cornwall* headed by *Perkin Warbeck*, 1498, and the Submission of his Army upon his taking Sanctuary in *Beaulieu Abbey*, *Hampshire*, *Henry VII.* took a Progress to *Exeter*, when the siege and assault of *Perkin* had failed. Here the King received his Submission; and probably in his way thither, or return back, was lodged in the Deanery House at *Wells*, in the last Year of its Founder's Life.

<sup>a</sup> Rymer, *Fœd.* 2l. p. 261.

<sup>b</sup> *Ib.* p. 336.

<sup>c</sup> *Ib.* p. 319, 320, 321. In the Instrument, p. 320, he is styled *Universus juris Doctor*.

<sup>d</sup> *Ib.* p. 431.

<sup>e</sup> Godwin, p. 376.



*Lee in Kent the Seat of Thomas Barrett Esq*

*A Plate from the "Architectural Magazine" Vol. IV. No. 1. 1834. By J. G. Thompson. Engraving, London.*







L E E,

In KENT,

The Seat of THOMAS BARRETT, Esq.

*(From a Drawing by CLAUDE NATTES.)*

THIS Residence is situated 60 Miles East of *London*, and Four from *Canterbury* in the Road to *Sandwich* and *Deal*.

It was purchased of the *Southland* Family, in 1676, by *Sir Paul Barrett*, *Knt. Serjeant at Law*, great Grandfather to the present Possessor.

The House, which was indifferent, has been, by the Skill and Art of *Mr. Wyatt*, without enlarging its Extent, so admirably improved in the Disposition, that the Ground-floor contains a small Hall, a good common Parlour, an excellent eating Room, a noble Drawing-room, and a handsome Staircase. Above are good Apartments, a charming Closet, and a most beautiful Library, designed and exquisitely finished in the most perfect Style of *Gothic*.

The three Fronts of the House convey an Idea of a small Convent, never attempted to be demolished, but partly modernised, and adapted to the Habitation of a Gentleman's Family.

The Scene around presents correspondent Images, gently-rising Grounds, ancient Trees, and a small River, called the *Little Stour*, and seems to form a Site selected by Monks much at their Ease, with a View rather to a cheerful Retirement than to austere Meditations; while, at the same Time, no distant Prospects tantalized them with Views of Opulence and busy Society.

The Content of an independent *English* Gentleman succeeded naturally to similar Enjoyments; and *Mr. Wyatt's* Judgment has preserved that Coalescence of Ideas, and realized an Union which *Mr. Barrett's* good Taste preferred to Ornamentation.

In the House is a small but well-chosen Collection of Pictures, particularly that *Chef d'Œuvre* of *Holbein*, the original Portrait of *Anne of Cleve*.









## NORTH COURT HOUSE,

*In the Isle of WIGHT, HAMPSHIRE,*

The Seat of RICHARD BULL, Esq.

*(From a Drawing by J. C. BARROW.)*

THIS ancient Residence is two Miles from *Kingfm*, and about 100 Miles from *London*. By a Survey of the Island, taken in the second Year of *Queco Elizabeth*, the Manor of *North Shorwell* appears to have been in the Possession of *Thomas Temes*, Esq.; and towards the End of the same Reign it became, by purchase, the Property of Sir *John Leigh*, Knt. in whose immediate Descendants it remained till bought, in the Year 1793, by *Richard Bull*, Esq. of *Chipping Ongar* in *Essex*.

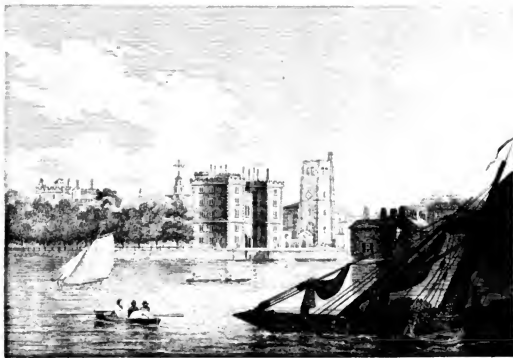
The present Manor House, called *North Court*, is situated near the said Village of *North Shorwell*, in the pleasant Valley leading from *Newport* to *Brixton*, and about five Miles South-west from the former. It was erected by the above Sir *John Leigh* about the Year 1615, and is a remarkable strong-built respectable Mansion of *Freestone*. The late worthy *Barnaby Everleigh Leigh*, Esq. expended considerable Sums in altering and improving the Inside; but unfortunately, his Taste lead him to prefer modern Sash Windows, to the large projecting Casements he found here, and by that Means the North Front has lost much of its venerable Aspect. The present Owner has fitted up and furnished the different Apartments with a great Degree of comfortable Elegance, without any Pretence to Finery.

The Pleasure Grounds are sufficiently extensive, well-wooded, and neatly kept; and rising boldly from the House, afford many picturesque Views both of Sea and Land.

Almost at the Garden Gate the High Downs begin, and continue with little or no Interruption, for more than 10 Miles, to the Light House upon *Fryb Water Cliffs*; the great and commanding Features of which are seen in full Prospect all the Way. A long Extent of the *English Channel* appears at a small Distance on the Left, very frequently covered with large Fleets and Convoys; and on the Right is a full View of the open Sea, with the Woods of the *New Forest* in the back Ground, and the beautiful Enclosures of the Island spreading themselves like a Map between the Downs and the Sea, on each Side.







*Lambeth Palace on Survey, the Seat of the Arch Bishop of Canterbury.*

*Engraved from the drawing by W. H. Sturt, Esq. & J. G. Sturt, Esq. & J. G. Sturt, Esq.*







## LAMBETH PALACE,

In SURRY,

The Residence of His Grace the Archbishop of CANTERBURY.

*(From a Drawing by — COOKE.)*

THIS venerable Structure is situated on the South Side of the River *Thames*, nearly opposite *Westminster Abbey* and Hall. A Foundation for a collegiate Church was begun here by Archbishop *Baldwin*, the Manor of which his Successor, Archbishop *Walter*, in 1197, exchanged with the Bishop of *Rechyter*, in whose Diocese it is situated, for the Manor of *Darent* in *Kent*. The present Structure was begun by Archbishop *Boniface*, in the 13th Century, and continued to be enlarged by his Successors till 1435, when Archbishop *Chicheley* erected the *Lollards' Tower*. His Successors expended large Sums on this Palace. It was nearly destroyed during the Civil Wars. After *Charles the First's* Decollation it fell to the Possession of Colonel *Sutton*, who converted the Chapel into a Dancing Room, demolished the great Hall, and, in many Respects, rendered the whole of the Palace a ruinous Pile. It was restored by Archbishop *Juxon*, who rebuilt the Hall at the Expence of 10,300*l.*: it is 93 Feet long by 38 broad; and the succeeding Archbishops have spared no Cost to render it worthy of being the Residence of the Primate of all *England*.

The Garden and Buildings cover 12 Acres, 3 Roods, and 21 Perches, and is watered by Canals from the *Thames*. Over the Gateway is the Repository of the Archives of the See of *Canterbury*. The Porter's Lodge is supposed to have been used as a Prison, as there are some Iron Rings fastened in the Wall, like others in the *Lollards' Tower*. The Prefecture Chamber has three Windows of ancient painted Glass. The long Gallery, 89 Feet 9 Inches by 15 Feet 9, is filled with Portraits, chiefly of Prelates. From a modern Bow Window is a fine View of the Lawns and Plantations; with an Opening, through



through which *Wylminster Abbey*, the Bridge, &c. are seen to great Advantage. In the great Dining Room are Portraits of all the Archbishops from *Laud* to *Cornwallis*.

The *Lollards' Tower* has its Name from being the Prison of some of the Opposers of Papal Authority. The Room wherein they were confined is at the Top of the Building, 12 Feet long and 9 broad. In the Waincot, which is Oak an Inch thick, are fastened eight large Iron Rings. On the Waincot are various half Sentences and Scratches, with Names and Letters, cut with a Knife, and supposed to have been done by the unhappy Prisoners confined there.

The Library was founded by Archbishop *Bancroft* in 1610, and by his Successors has been considerably increased. This Library stands over the Cloisters, forms a narrow Gallery, which occupies the four Sides of the Quadrangle, and contains upwards of 25,000 Volumes. The Library of Manuscripts, which contains 11,000 Tracts, is over Part of the former.



*Bradbourne in Kent, the Seat of Sir John Papillon Twisden Bart*

*Painted in 1740 by W. Verelst. Engraved by W. Verelst. 1740. By permission of the Trustees of the British Museum.*







## B R A D B O U R N,

*In KENT,*

The Seat of Sir JOHN PAPILLON TWISDEN, Baronet.

*(From a Drawing by CLAUDE NATTES.)*

BRADBOURN is in the Parish of *East Malling*, and is situated in the Middle of a Park of about three Miles in Circumference, beautifully wooded, with a fine Piece of Water running through the Middle of it from West to East, which falls into the *Medway* at about a Mile and a Half distant, on the North. It is situated on the *London Road* to *Maidstone*, and about five Miles West of that Town, and 31 from the Capital. The principal Fronts are to the West, and South, the latter of which is the Aspect of the Engraving, and is 120 Feet in Length; the West Front is 90 Feet. These Fronts were built about the Year 1720, by Sir *Thomas Twisden*, Bart. Grandfather to the present Possessor; the other Parts of the House are of a much older Date.

The Dimensions of the Ground Floor are as follow: Dining Parlour, 42 Feet by 25, and 25 Feet high; Breakfast Room, 30 by 20, and 16 high; Small Drawing Room, 25 by 18, and 14 high; Drawing Room, 32 by 21, and 14 high. Two Halls, with Staircases.

The Apartments are embellished with some good Paintings, particularly six of *Penini's* Ruins, and several Landscapes by eminent foreign Masters.













# GUNNERSBURY HOUSE,

*In MIDDLESEX,*

The Seat of WALTER STIRLING, Esquire.

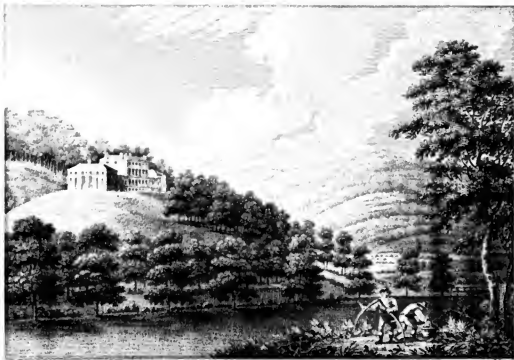
*(From a Drawing by E. DAYES, Draughtsman to His Royal Highness the Duke of York.)*

THIS noble Structure stands in the Parish of *Eling*, about seven Miles from *London*, and was the Seat of the late Princess *Amelia*; it was built by *Inigo Jones*. It is situated on a rising Ground, and the Approach to it from the Garden is remarkably fine. The Loggia has a beautiful Appearance at a Distance, and commands a fine Prospect of *Surry*, of the *Thames*, and of all the Meadows on its Banks for a great Extent, even to *London*. The Apartments are well contrived: the Hall, which is spacious, is on each Side supported by Rows of Columns, and from thence you ascend by a noble Flight of Stairs to a Saloon, which is a double Cube of 25 Feet high, and most elegantly embellished. This fine Room has an Entrance into the Portico on the back Front, which is supported by Columns, and, from the Fineness of the Prospect, is rendered a delightful Situation in the Afternoon in the warm Months in Summer.

The Gardens were greatly improved by her Royal Highness, to which many Additions were made by Plantations, additional Grounds, and elegant Erections.







*Duffryn Allied in Denbighshire, the Seat of Philip York Esq.*

*Engraved on the Steel Plate April 1751 by R. Cooper. & J. Goussier Chalcography London*









# DUFFRYN - A L L E D,

In DENBIGHSHIRE,

The Seat of PHILIP YORK, Esquire.

(From a Drawing by Mr. J. BIRD, of Liverpool.)

THIS Building is situated by the Side of a Hill that bounds the Vale from whence it derives its Name, and is about nine Miles from *Denbigh*, the County Town, and 209 from *London*. It was built by Mrs. *Meyrick*, Relict of the late — *Meyrick*, Esquire; and devolved by Marriage to the present Possessor, *Philip York*, of *Erbig*, Esquire.

The Building is faced with *Barb Stone*; and contains several commodious, with some spacious and handsome Apartments.

The Vale of *Allod* is narrow, and the direct Views from the Fronts of the House are consequently confined, but those up and down the Vale are woody and picturesque; and the Village of *Llanfannon*, imperfectly seen at the Distance of a Mile, adds to the rural Beauty of the Situation. The River *Allod*, which glides below, is not of sufficient Consequence to form a Feature, though some late Improvements promise to remedy the Defect.

The Architect for the Body of the Building was Mr. *Turner* of *Chyfter*; but the Wings and interior Parts were finished from Designs of Mr. *Wife* of *London*.







Baddow House in Berkshire, the Seat of Sir Francis Sykes, Bart.  
*Engraved on the Steel by J. Smith, del. & J. W. Smith, sculp. & J. W. Smith, sculp.*







## BASILDON HOUSE,

In BERKSHIRE,

The Seat of Sir FRANCIS SYKES, Baronet.

*(From a Drawing by Mr. ROUVIERE.)*

THIS elegant Structure is situated in a fine Park near the Village of *Bafilden* in the County of *Berks*; is distant about 8 Miles from *Reading*, and 48 from *London*.

The Estate formerly belonged to Lord *Fane*, but the House was erected by the present Proprietor, from a Design by Mr. *Carr*, of *York*, on the Principle of *Wentworth House* in *Yorkshire*.

The Abilities of the Architect are happily displayed in the Completion of this Building; and the Liberality of the Owner has been conspicuous in rendering *Bafilden House* not inferior to many of the most superb Seats in the Kingdom.

The Walls of the grand Saloon are painted in Imitation of Basso Relievo, in a superior Style, by Monf. *De Bruin*, and the Ceiling is ornamented in Stucco, and pinked in very beautiful. The whole is finished in a masterly Manner.

The Park abounds with Deer, which gives an enlivening Beauty to the surrounding Landscape. The whole of the Grounds are laid out with great Judgment, and have many local Advantages, which are pleasingly adapted to the Elegance of the Mansion. These command fine Views of the beautiful Windings of the River *Thames*, and extensive Prospects of the adjacent Country.

The Woods of *Bafilden* are a noble Plantation, through which there is a high Road.

The Drawing is in the Possession of Sir *Francis Sykes*, Baronet.









*Fonthill House in Wiltshire the Seat of William Beckford Esq.*

*Engraved on the Steel Plate in 1780 by W. Hayman & J. G. Goussier. Printed in 1780 by J. Goussier.*







## FONTHILL HOUSE,

In WILTSHIRE,

The Seat of WILLIAM BECKFORD, Esquire.

*(From a Drawing by W. TURNER, A. R. A.)*

THIS elegant Fabric was built by the late Right Honourable *William Beckford*, Lord Mayor of *London*, who died lamented and revered in his second Mayoralty, in 1770, on the Site of a noble Structure destroyed by accidental Fire. It is distant from *Hindon* 2 Miles, from *London* 96, and from *Salisbury* 15 Miles.

The Apartments are noble and spacious, and are fitted up with uncommon Splendour, Taste, and Magnificence. They contain Paintings by the first Masters, and a Profusion of valuable Curiosities, collected with great Judgment.

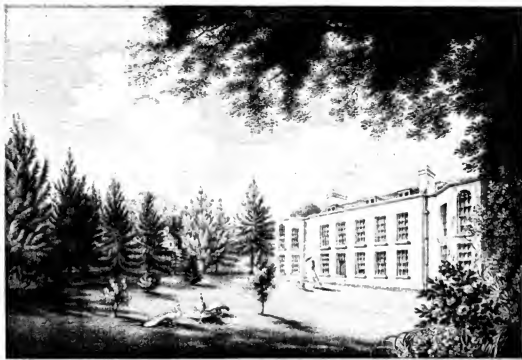
The Park is remarkable for its Wood and Verdure; the Water presents an Expanse not inferior to that of the *Thames*; and the Plantations, which extend many Miles over a great Variety of hilly and irregular Country, form one of the grandest Masses of Wood and Forest Scenery in *England*.

In the Centre of this Alpine Domain there is now erecting a vast Structure, in the Character of a Gothic Abbey, from the Design of *Wright*. It is meant to commemorate the ancient Family of *Mervin*, who possessed *Fonthill* for a long Series of Generations, and from whom *Mr. Beckford* is lineally descended.

The Drawing is in the Possession of *William Beckford*, Esquire.







*Pelling Place in Berkshire, the Seat of James Bonnell Esq.*

*Engraved from a drawing by W. B. Bonnell Esq. of the original building, in the year 1780.*





## PELLING PLACE,

In BERKSHIRE,

The Seat of JAMES BONNELL, Esquire.

*(From a Drawing by — COOKE.)*

THIS Villa is situated in the Parish of *Old Windsor*, and is about 20 Miles from *London*; it was formerly a Cottage belonging to *Francis Pigott*, Esq. Nephew to *Dean Pelling*, from whom the Name is derived. The present Proprietor purchased it of Mr. *Pigott* about 12 Years since, and has considerably enlarged and much improved it with judicious modern Alterations, which has converted it into a most pleasing, elegant, and desirable Residence.

The Extent of the House is 75 Feet in Length by 38 in Width, with a South-east Prospect. The Ground Floor contains a Hall and Breakfast Parlour, the Furniture of which is painted Velvet. The Walls are decorated with coloured Proof Prints, from the best Artists, tastefully displayed: On the same Floor are likewise the Library, Dining and Drawing Rooms, all ornamented with Paintings and Needle-work, by Mrs. *Bonnell*. Above Stairs are eight Bed Rooms with Dressing Rooms, decorated with equal Taste and Ingenuity by the same Lady.

The House contains 14 Rooms besides Offices, and commands a bold View of *Windsor Castle*, and the picturesque Scenery in its Vicinity; and what adds to the Beauty of the surrounding Prospect, is the meandering and enlivening View of the River *Thames*.

The Pleasure Grounds likewise command the same pleasing Objects, and contain near 20 Acres, which are laid out with Taste and Judgment. The Grounds rise on one Side, on the Summit of which is a Temple, built with Flint, containing a Billiard Room, a Grotto, and a Tea Room, which commands beautiful and extensive Prospects. We must not forget to mention an admirable well-contrived rustic Dairy, which is seen in the View. A curious Hermitage and Aviary are placed in different Parts of the Shrubbery.

The Drawing is in the Possession of *James Bonnell*, Esquire.







Whitby Court in Herefordshire the Seat of Lord Foley.

Submitted to the *Journal of the American Statistical Association* by B. J. Bergman, 1977. *Biometrics* 33: 103-110.





## W H I T L E Y C O U R T,

*In WORCESTERSHIRE,*

The Seat of the Right Honourable Lord Viscount FOLEY.

*(From a Drawing by EDWARD DAYES.)*

THIS Seat, with its Offices, covers a large Extent of Ground, and commands an open and extensive Prospect. It is near the Hundred Inn, and about 20 Miles from *Worcester*, and 126 from *London*. It stands in the Parish of (what is commonly called) *Great Witley*, or *Whitley*, but is not of modern Architecture. It contains some handsome Apartments, the Fittings up of which are highly ornamental. The Gardens are laid out in a corresponding Manner, in which there is a noble Canal of large Dimensions, with Greenhouse, &c. suitable to the Rank of the Possessor. There is a Communication, by a convenient Closet, from the House to the Church (which is seen in the View on the right Hand), which was built by the first Lord *Foley*, and *Mary* his Widow, and is worthy the Opulence and Taste of the Family; on the south Side of the Altar there is a sumptuous marble Monument of the Founder of this Church (who died Jan. 22, 1732) and his Family.

The whole Building is very completely finished; the Windows were painted by *Price* in the Year 1719, and the Ceiling by *Ferrio*; they were originally designed for the Chapel of *Canons* (in *Middlesex*), but when Misfortunes befell the magnificent Duke of *Chandos*, they were purchased by the second Lord *Foley*, and fit this Church as well as if they were originally designed for it.









*West Hill in Surrey, the Seat of 'D. H. Rucker Esq.'\**

*Published in the 'Art Union' Monthly Papers by W. & A. Rogers & Co. by permission of the Proprietors.*



## W E S T H I L L,

*In S U R R Y,*

The Seat of D. H. RUCKER, Esquire.

*(From a Drawing by Mr. HUMPHRY REPTON.)*

THIS Villa is about 5 Miles from *London*, and is delightfully situated on an Eminence commanding the whole of the rich Vale which extends from *London* to *Richmond*; Part of the Landscape is enlivened by a View of the *Thames*, and the whole is bounded by the Hills of *Surry* and *Kent*.

The Gardens, Hot-houses, Pleasure-grounds, and numerous Accompaniments of the Villa, furnish a magnificent Specimen of that Degree of Elegance and Comfort enjoyed by English Merchants, when they occasionally retreat from the industrious Labours of the Counting-house to share their well-earned Wealth with their Friends, in the Hospitality of their Country Seats.

The Grounds were originally planned by *Brown*, and have received some Improvement from *Repton*.

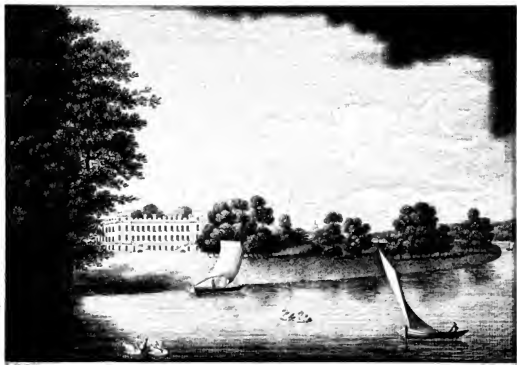
The House is large and richly furnished; but the accurate, or scientific Observer, will perceive on the Outside of the Villa, such Departures from the established Rules or Proportions of Architecture, as must naturally be expected where the *Builder* or *Surveyor* is consulted instead of the regular Architect.

The Editor did not think himself justified in representing the Architecture of the House more correct than it is in reality; but by the common Observer, the Error in the Entablature, or in the Intercolumniation, will hardly be detected.

Among the Appendages to this Place may be mentioned the Farm, the Dairy, the Baths, and the Boat-house, which have been much and deservedly admired.







Stone House in 1661 when the Dean of the Duke of Northumberland.

Engraved by the Rev. John G. Carter, F.R.S. &c. from a drawing by the Rev. John G. Carter, F.R.S. &c.







## S I O N   H O U S E ,

*In MIDDLESEX,*

The Seat of his Grace the DUKE OF NORTHUMBERLAND,

*(From a Drawing by WILLIAM ANGUS.)*

THIS ancient Seat is situated in the Parish of *Isleworth*, in the County of *Middlesex*, about 8 Miles from *London*; and derives its name from the celebrated Monastery of the *Holy Mount Sion*, which once occupied the same site. *Sion* was one of the first of the largest Monasteries which were suppressed.

In 1604, *Sion House* was granted to *Henry Piercy*, ninth Earl of Northumberland, in consideration of his eminent services to the Crown, and his Son *Algernon* employed *Inigo Jones* to new face the Inner Court, and to finish the Great Hall in the manner in which it now appears.

*Charles, Duke of Somerset*, having married about the year 1682 the only daughter of *Joceline, Earl of Northumberland*, this Mansion became his property, and he lent it to the *Princess Anne*, who resided here during the misunderstanding between her and *Queen Mary*. Upon the Duke's death in 1748, his Son *Algernon* gave *Sion House* to *Sir Hugh and Lady Smithson*, his Son-in-law and Daughter, afterwards *Duke and Duchess of Northumberland*, who made the greater part of the late fine improvements.

The House is a majestic edifice of white stone: the roof is flat, and embattled, and at each of the four outward angles is a square embattled turret. The entrance from the high road is through a magnificent gateway, adorned on each side with an open colonnade. The ascent to the House is by a noble flight of steps, which leads into the Great Hall.









*Chillingham Castle in Northumberland, the Seat of the Earl of Tankerville.*

*Engraved by W. Martin, from a drawing by J. G. Smith, Esq. & J. G. Smith, Esq. & J. G. Smith, Esq.*







## CHILLINGHAM CASTLE,

In NORTHUMBERLAND,

The Seat of the Right Honourable the EARL of TANKERVILLE,

*(From a Drawing by Mr. ARNOLD).*

THIS ancient Seat descended to the present Noble possessor from his Ancestors, the *Greys, Barons of Wark, and Earls of Tankerville.*

It was formerly a Hunting-seat belonging to the Family, their strong holds being *Heton* and *Wark Castle*, in the same County.

In the Reign of Edward III. *Thomas Grey de Heton*, had licence from the King. "*Kernellare mansum suum de Chevelingham ac castrum sive fortalitium inde facere.*" The *Castle* has undergone various alterations since that period. Part of the Southern Front being built in the Reign of Henry VI., and the Northern Front, as well as the Interior of the Quadrangle, being repaired and ornamented by *Inigo Jones*.

The *Castle* stands on a rising ground in the middle of a grove of old sycamores and limes. Its form is quadrangular, with a Court in the centre, and square Towers at each angle.

The Apartments are neither very large or numerous, as the *Castle* seems to have been constructed more for security than show. There is, however, a handsome Hall, 60 feet in length, and the Apartments contain a Collection of ancient Portraits.

*Chillingham Castle* is four Miles from *Wooler*, and five from *Belford*, lying between the two Northern Roads from *Newcastle* to *Edinburgh*, and is distant 319 Miles from *London*.









*Burghley House, the Seat of the Earl of Winchelsea.*

*Engraved by J. Goussier, after a drawing by W. Verelst, from a painting by J. Verelst.*







## BURLEIGH ON THE HILL,

IN RUTLANDSHIRE,

The Seat of the Right Honourable the EARL of WINCHELSEA,

*(From a Drawing by Mr. HUMPHRY REPTON.)*

THIS noble House, called *Burley on the Hill*, or *Burleigh*, is situated near *Market Overton*, and is about 140 Miles from *London*; the ancient building formerly belonged to *Spencer the Warlike, Bishop of Norwich*, in the Reign of *Richard II.* and was purchased by *George Villiers, Duke of Buckingham*, who here entertained *James I.* with *Ben Jonson's* "Mask of the Gypsies." It was burnt by the Parliament in the Civil Wars, except the noble Stables. *Daniel, Earl of Nottingham*, who purchased the estate, rebuilt the House as it now appears; which has a Park, enclosed by a wall of five or six Miles round. It belongs to the present *Earl of Winchelsea*, and the Court is supposed the largest in the Kingdom. Here is some very fine Tapestry, and the Saloon is ornamented with the History of *Julius Caesar*. *Villiers* bought *Burley* of the Heirs of *Harrington*, and the *Earl of Winchelsea* is Grandson to the *Earl of Nottingham*, who purchased it of *Villiers*.







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